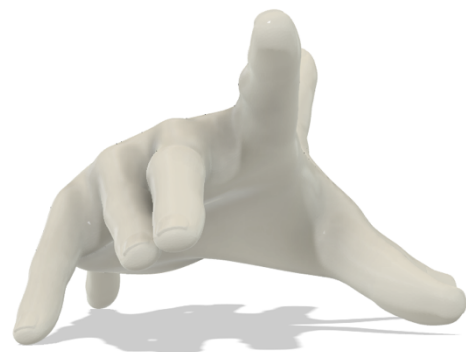


HAND & FUSS

OBJEKTSERIE 2024



RICHART U.DIBBERN

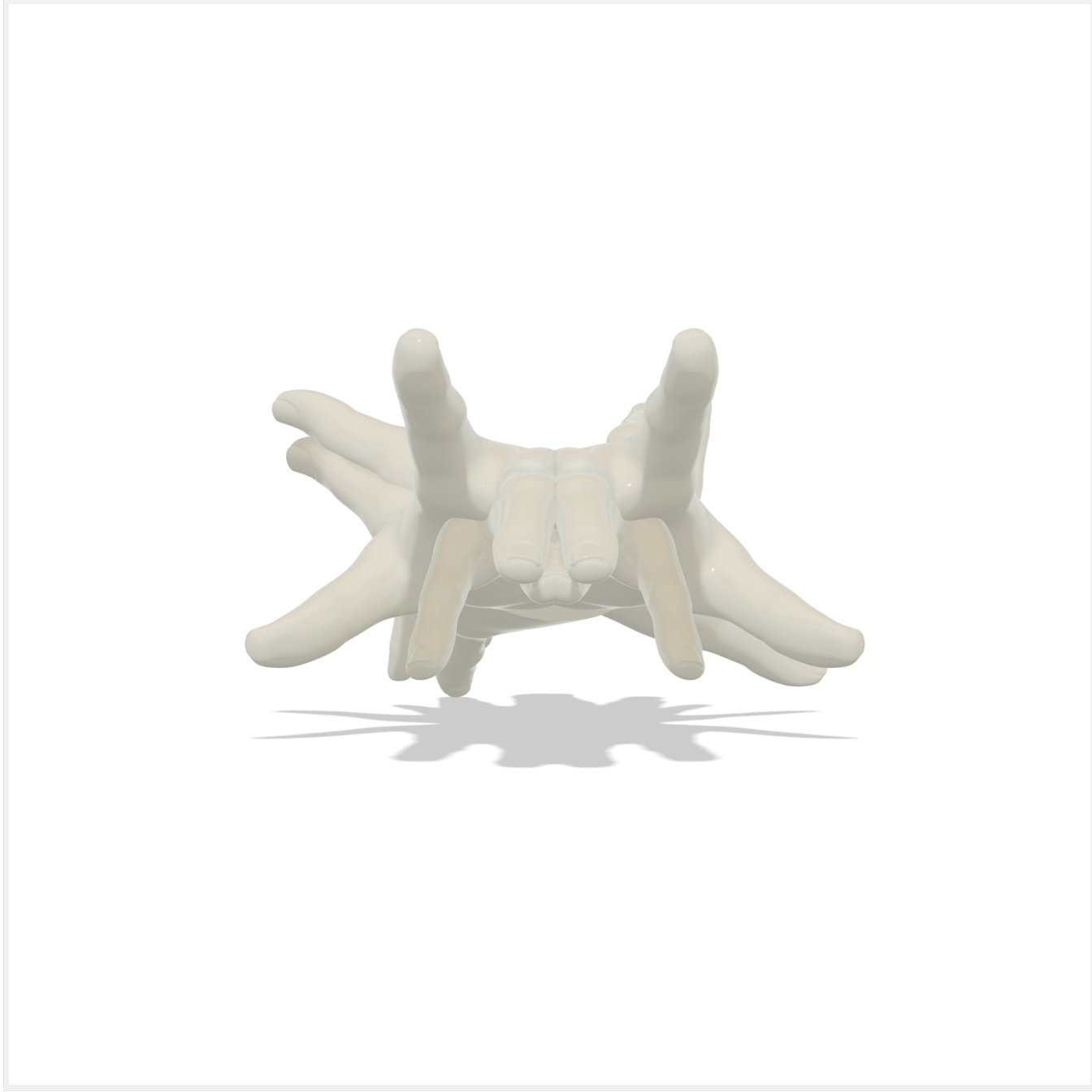


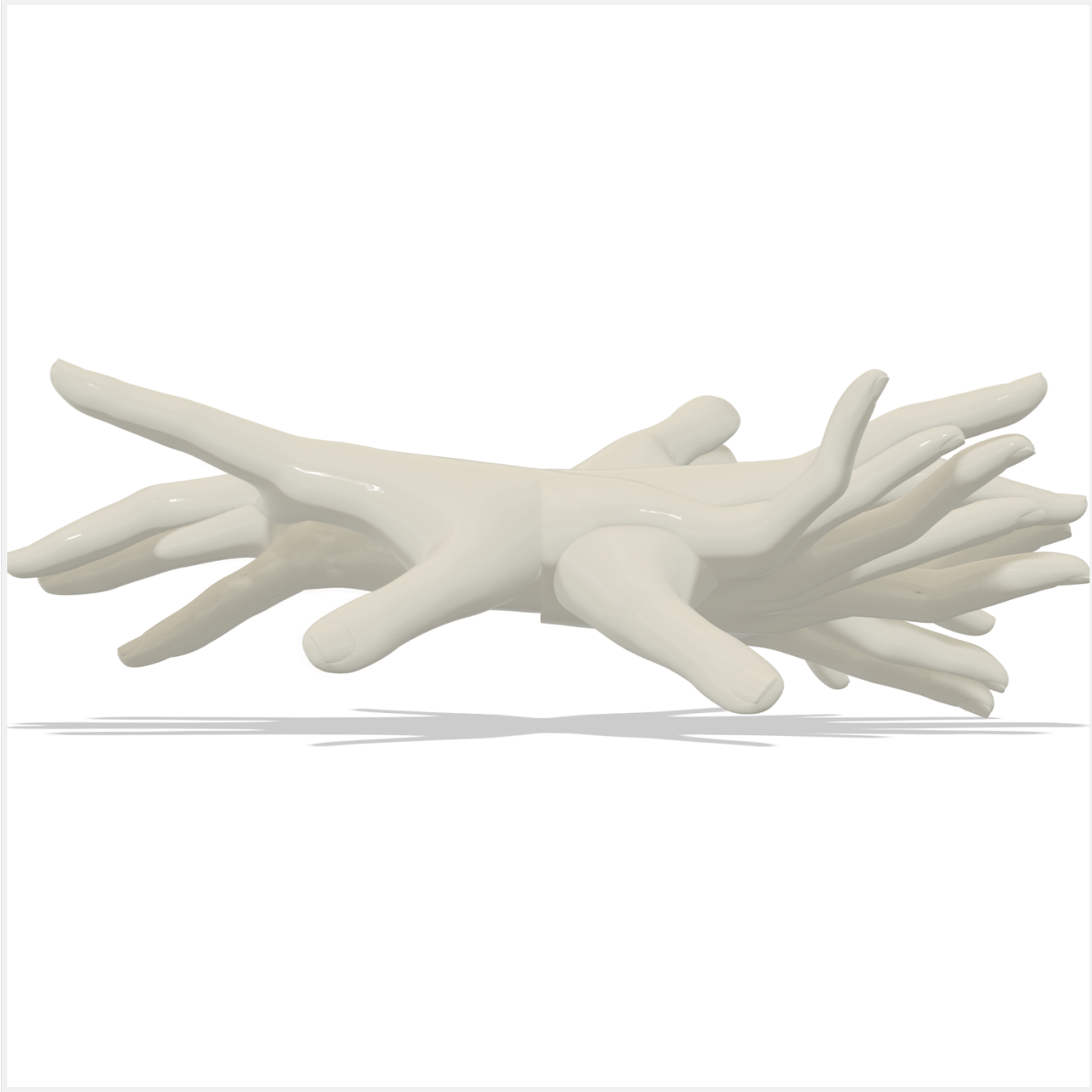
HAND





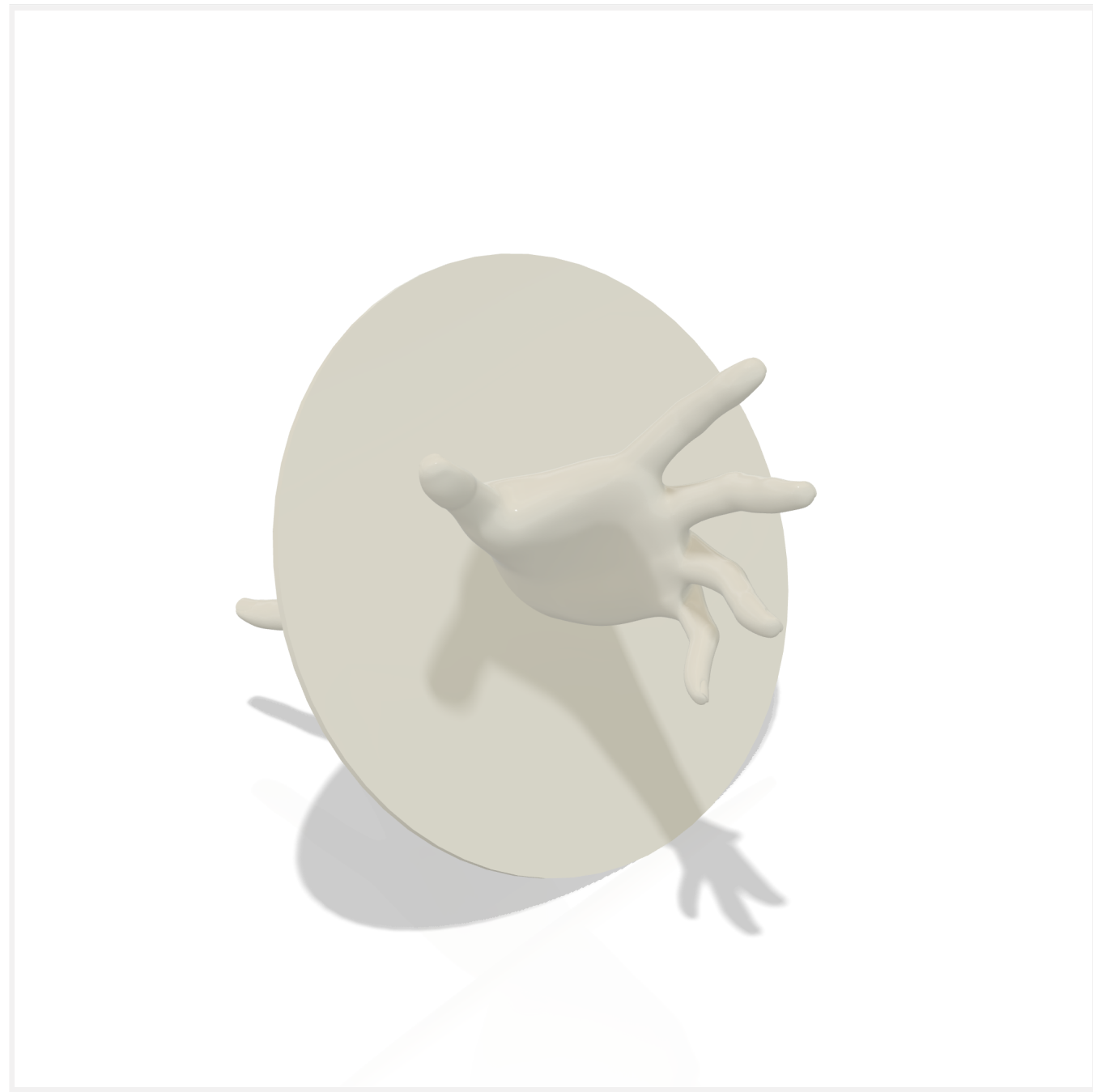
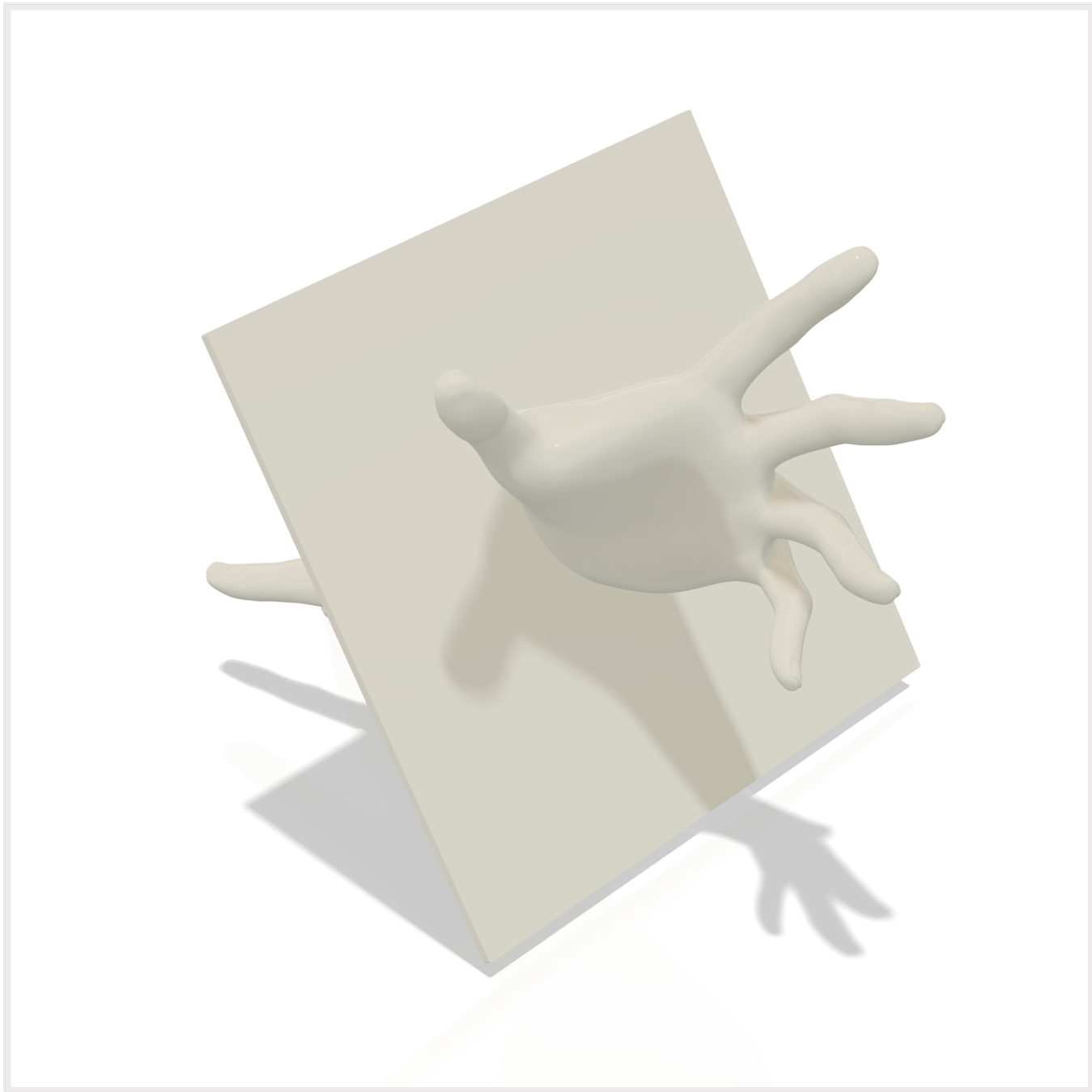


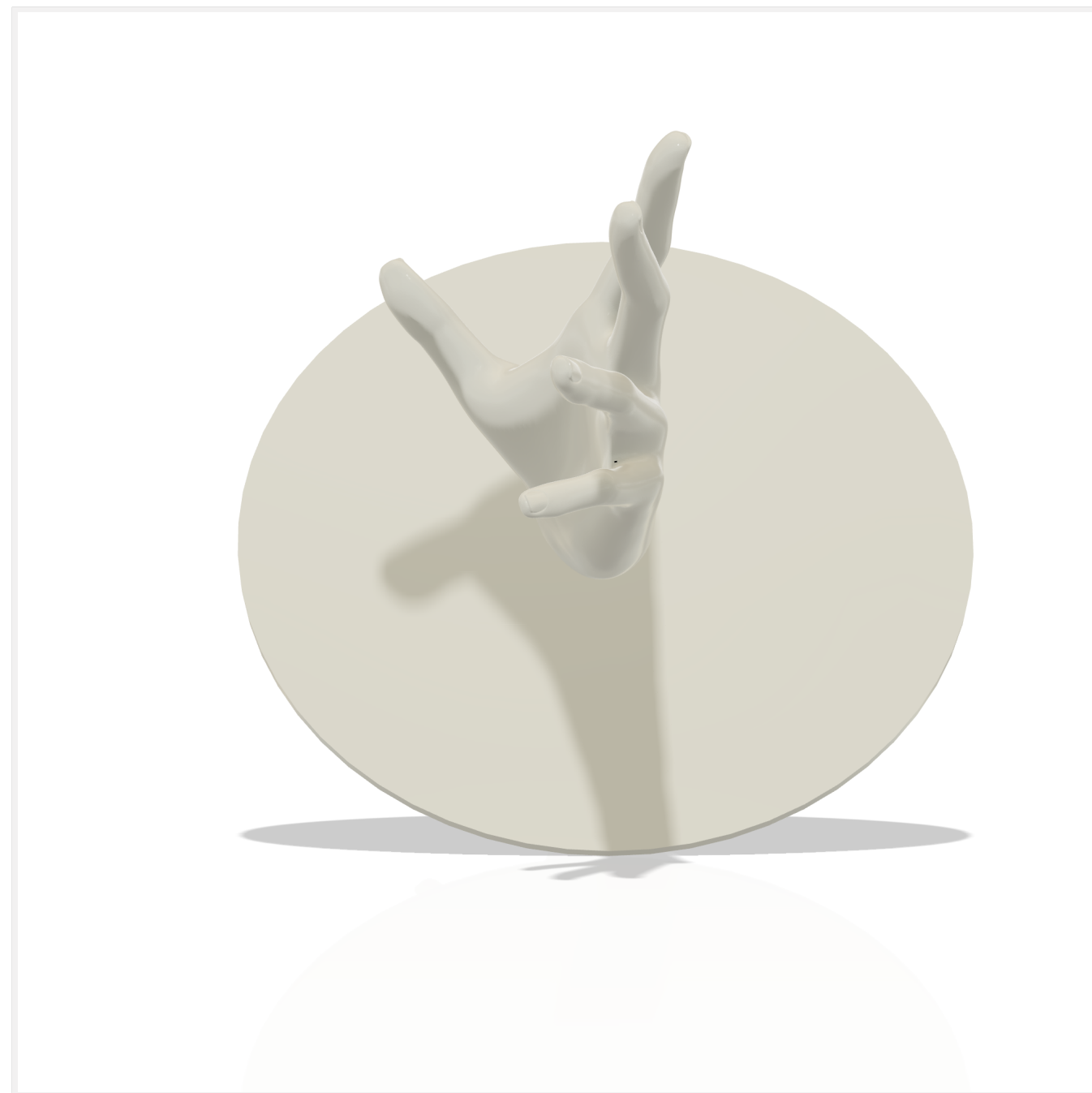
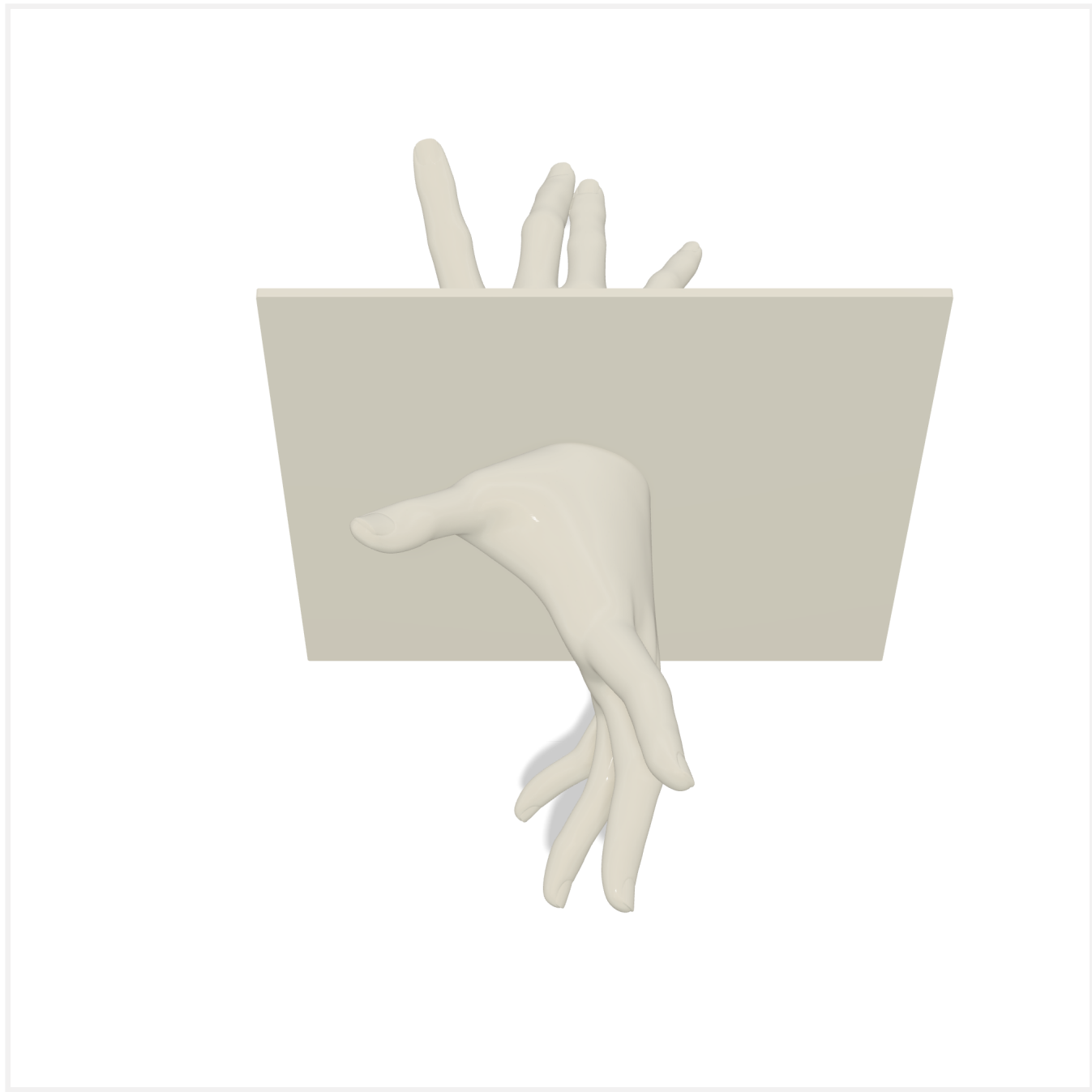


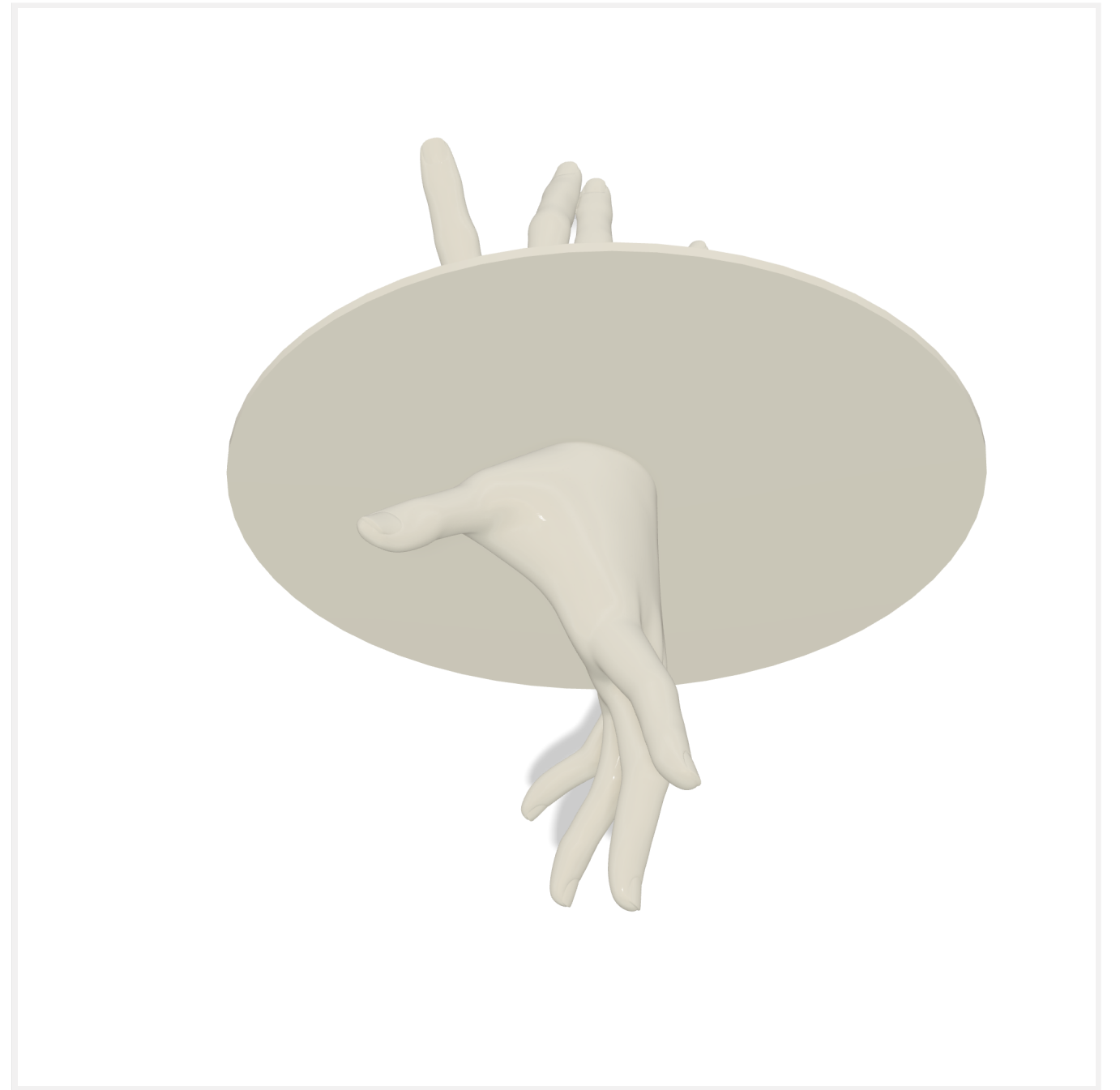
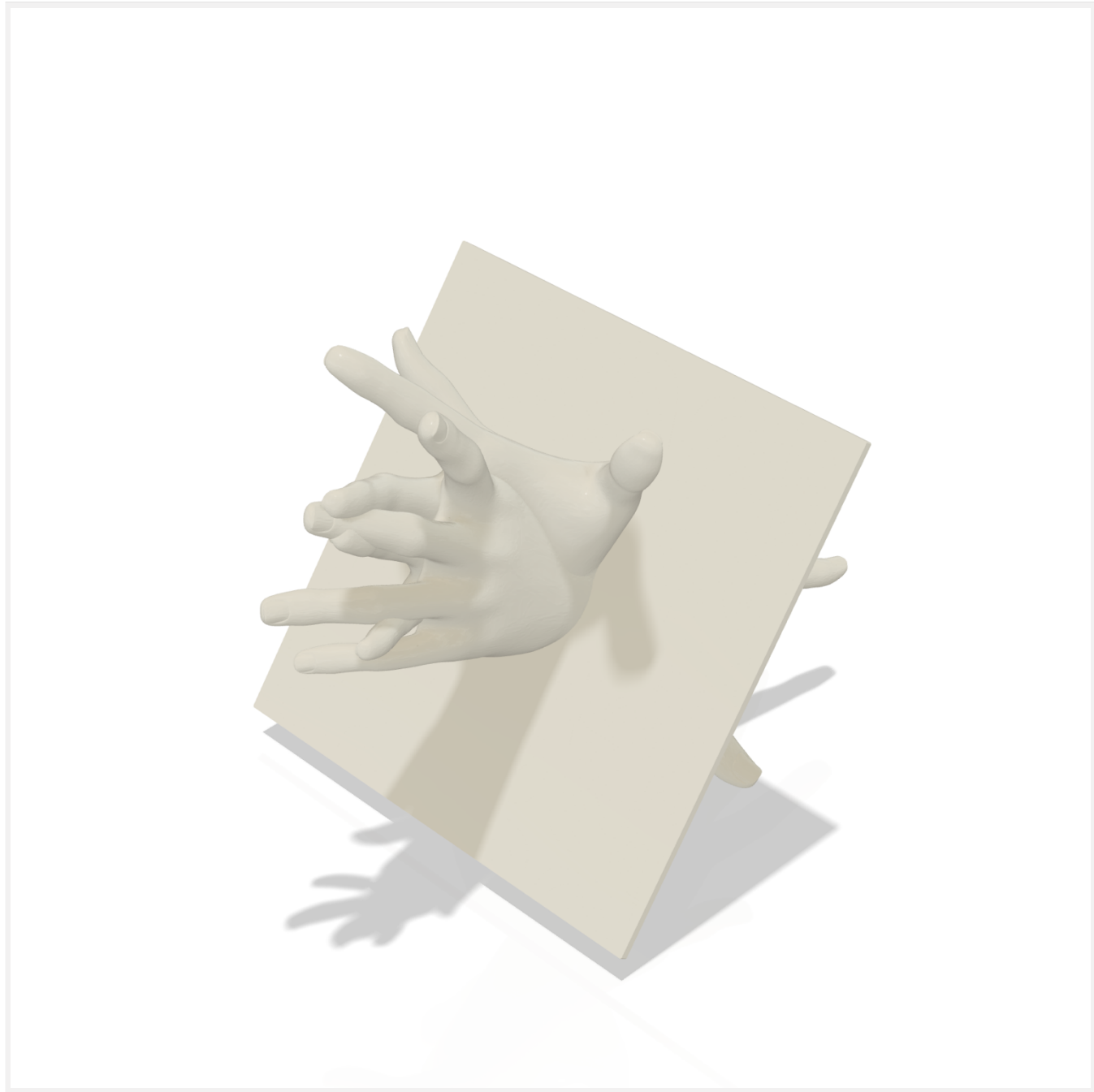


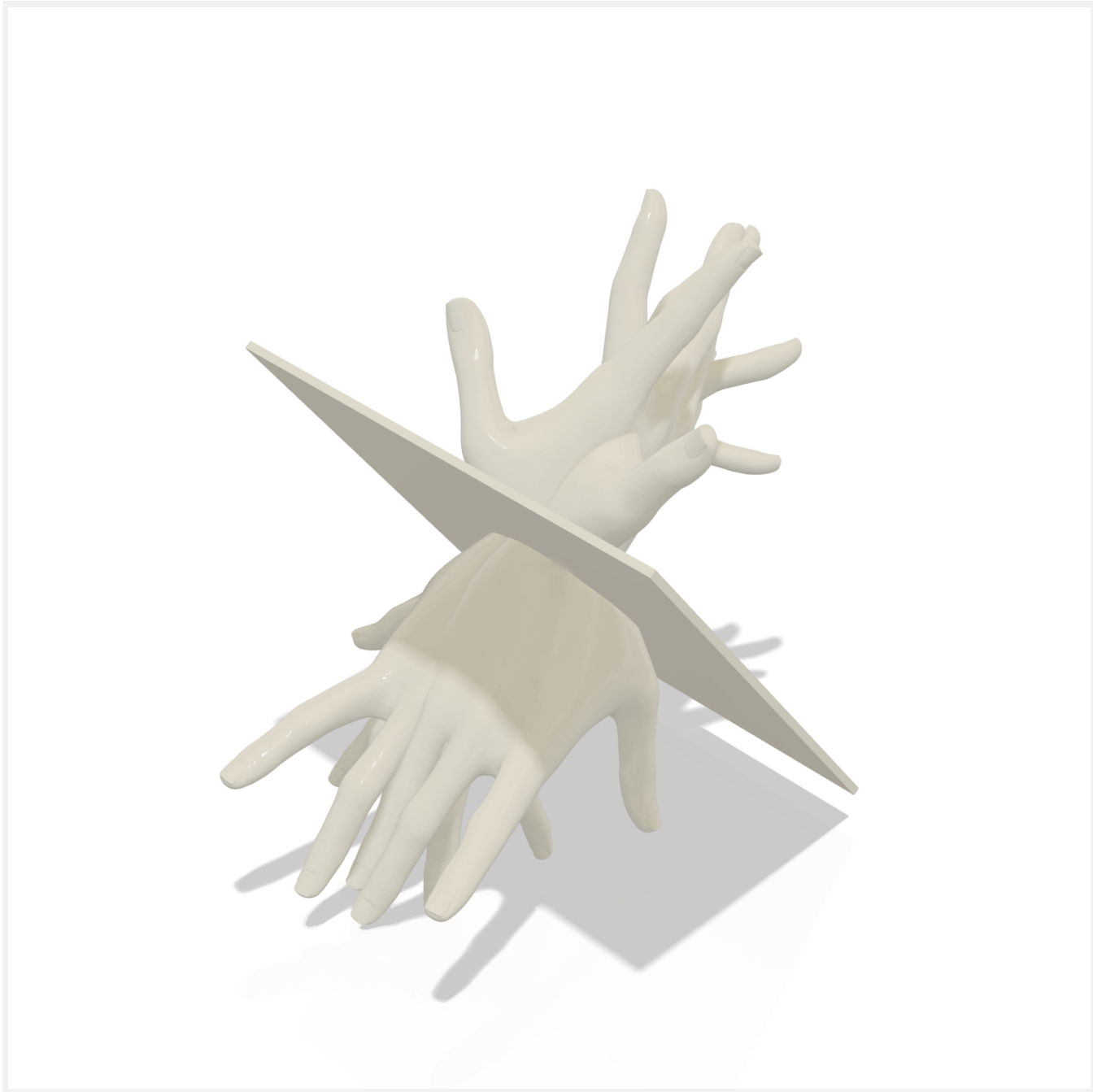
ARGUMENT MEDITATION

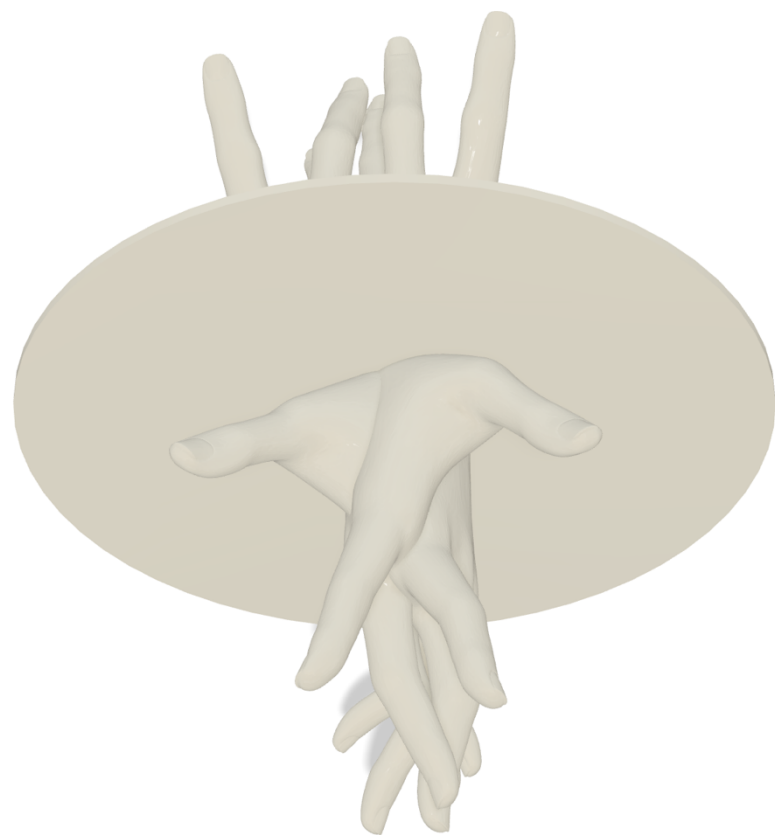


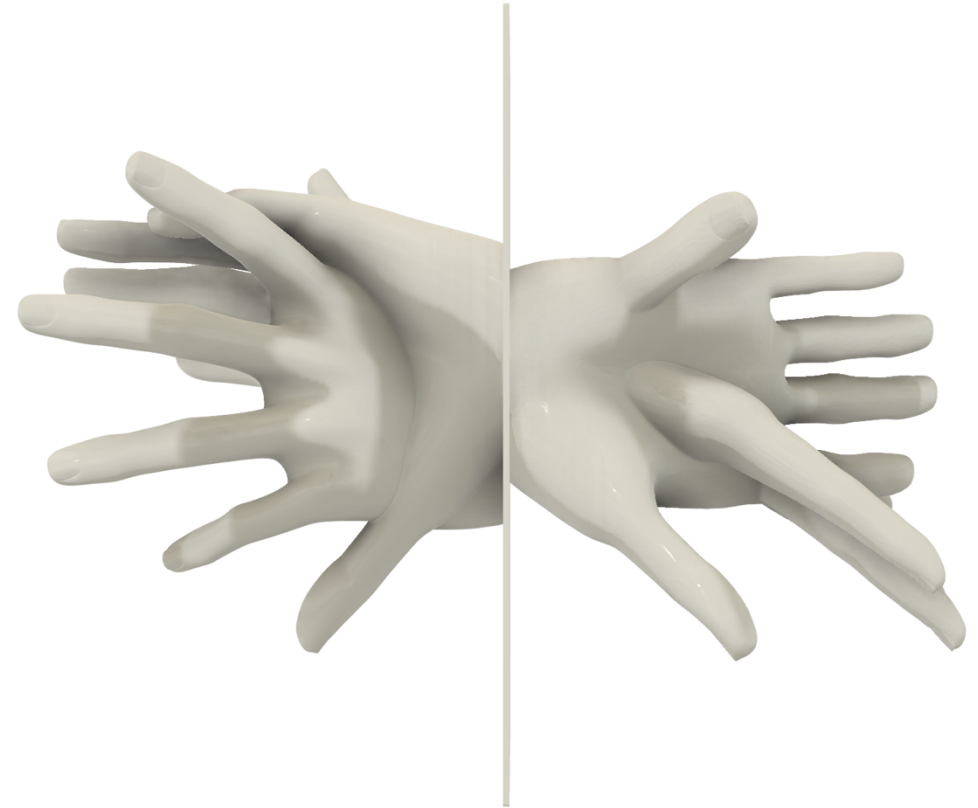


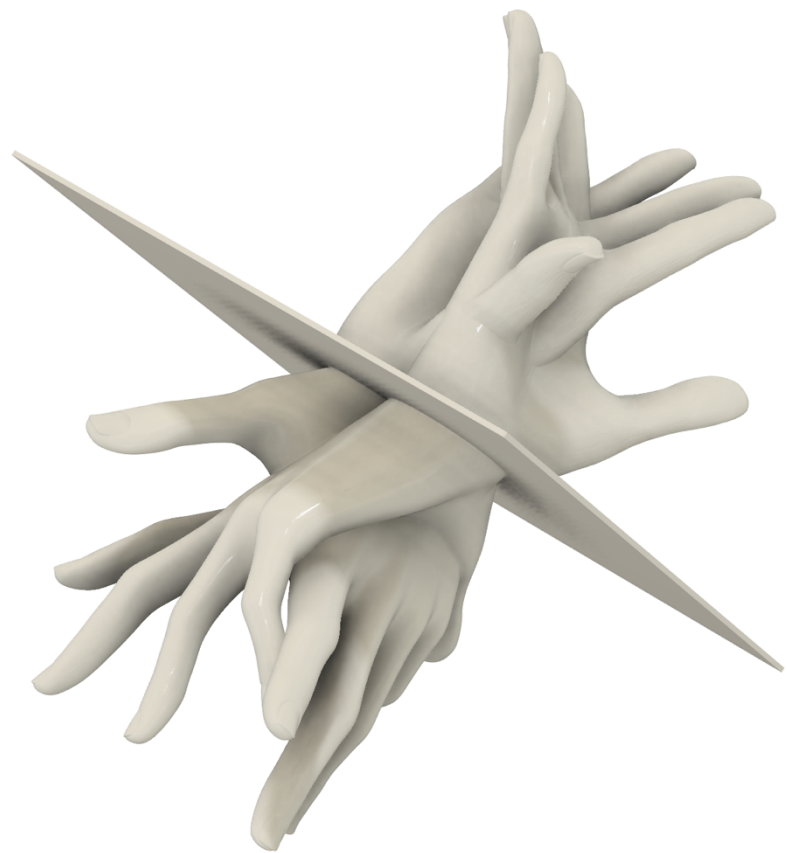


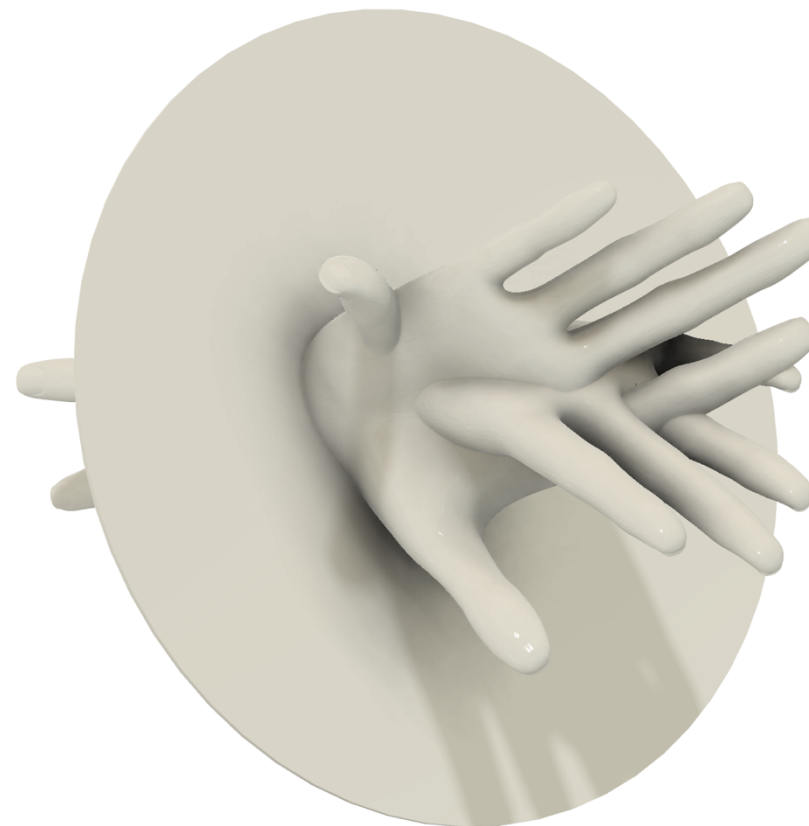
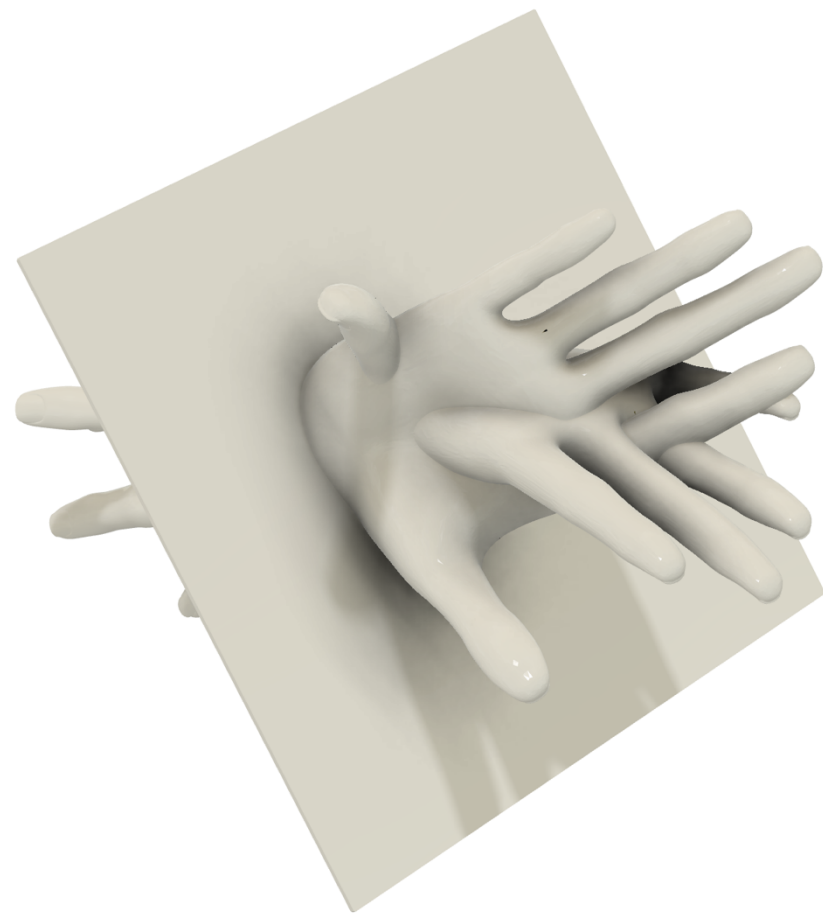






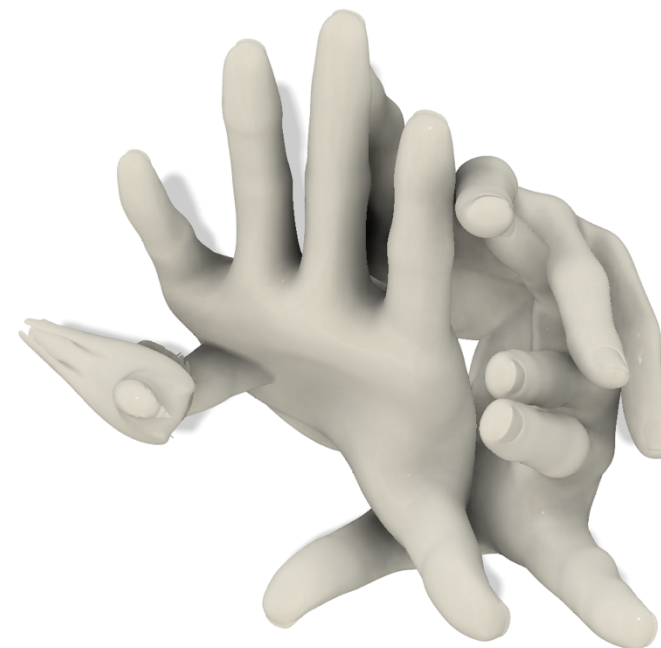
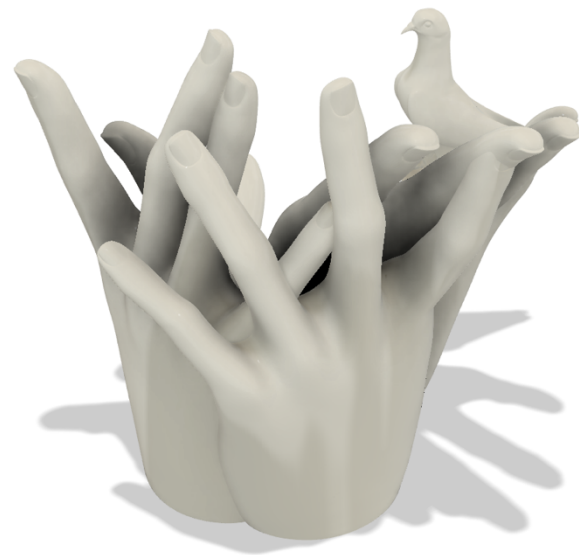






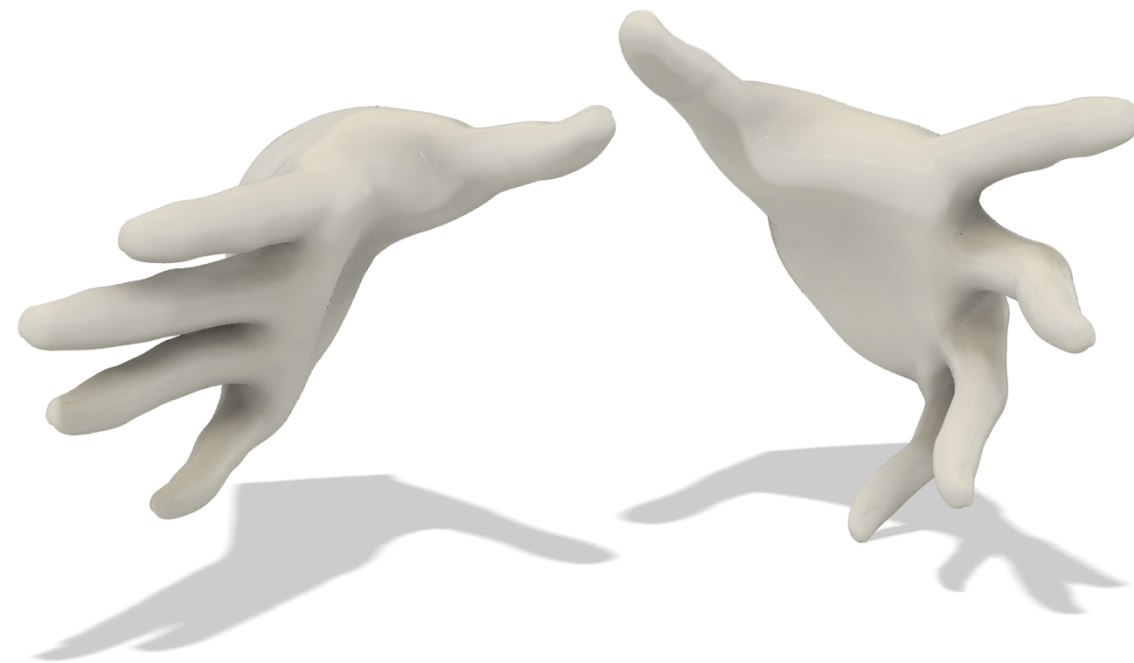
FRIEDENSVERHANDLUNG

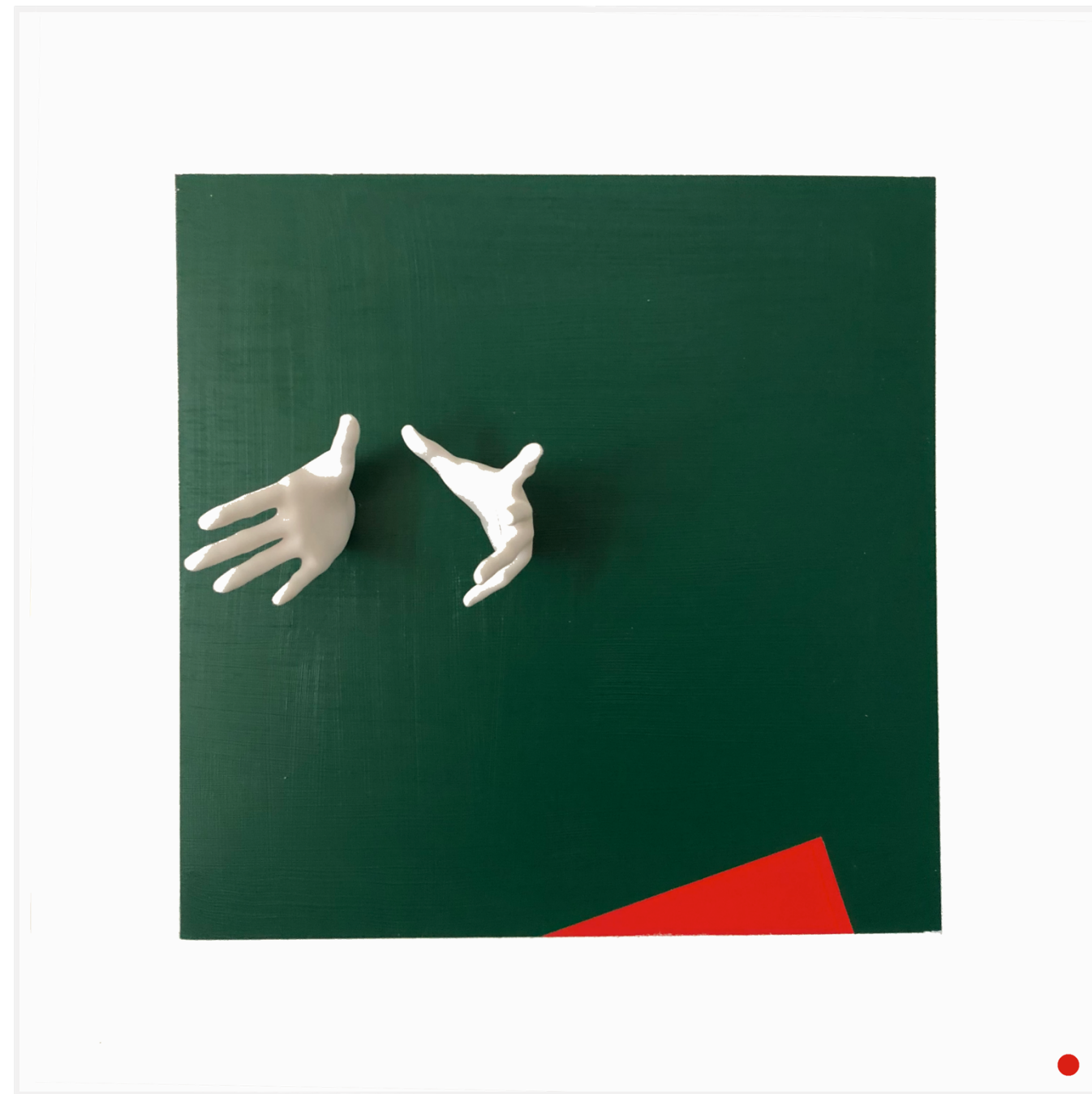






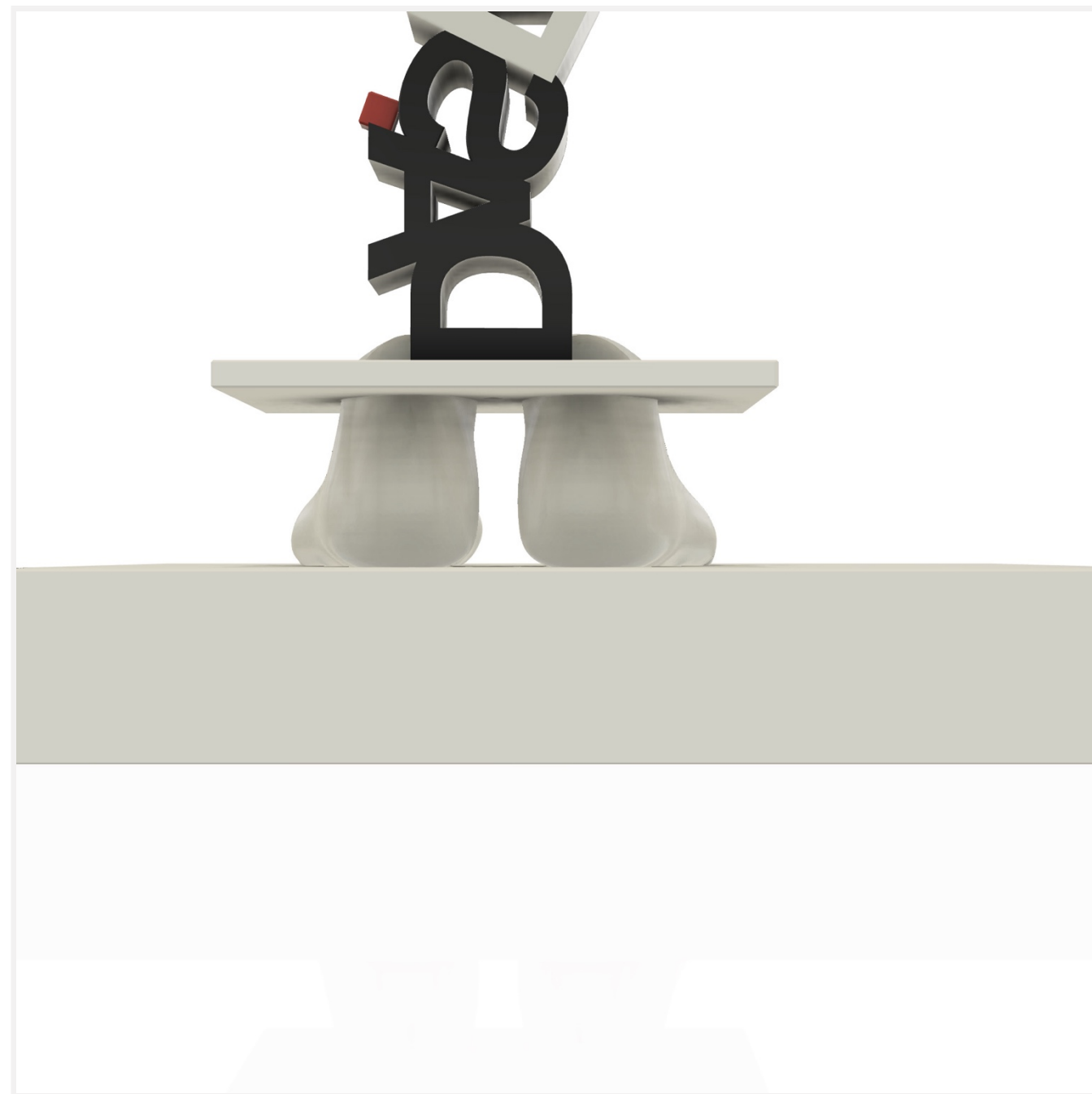
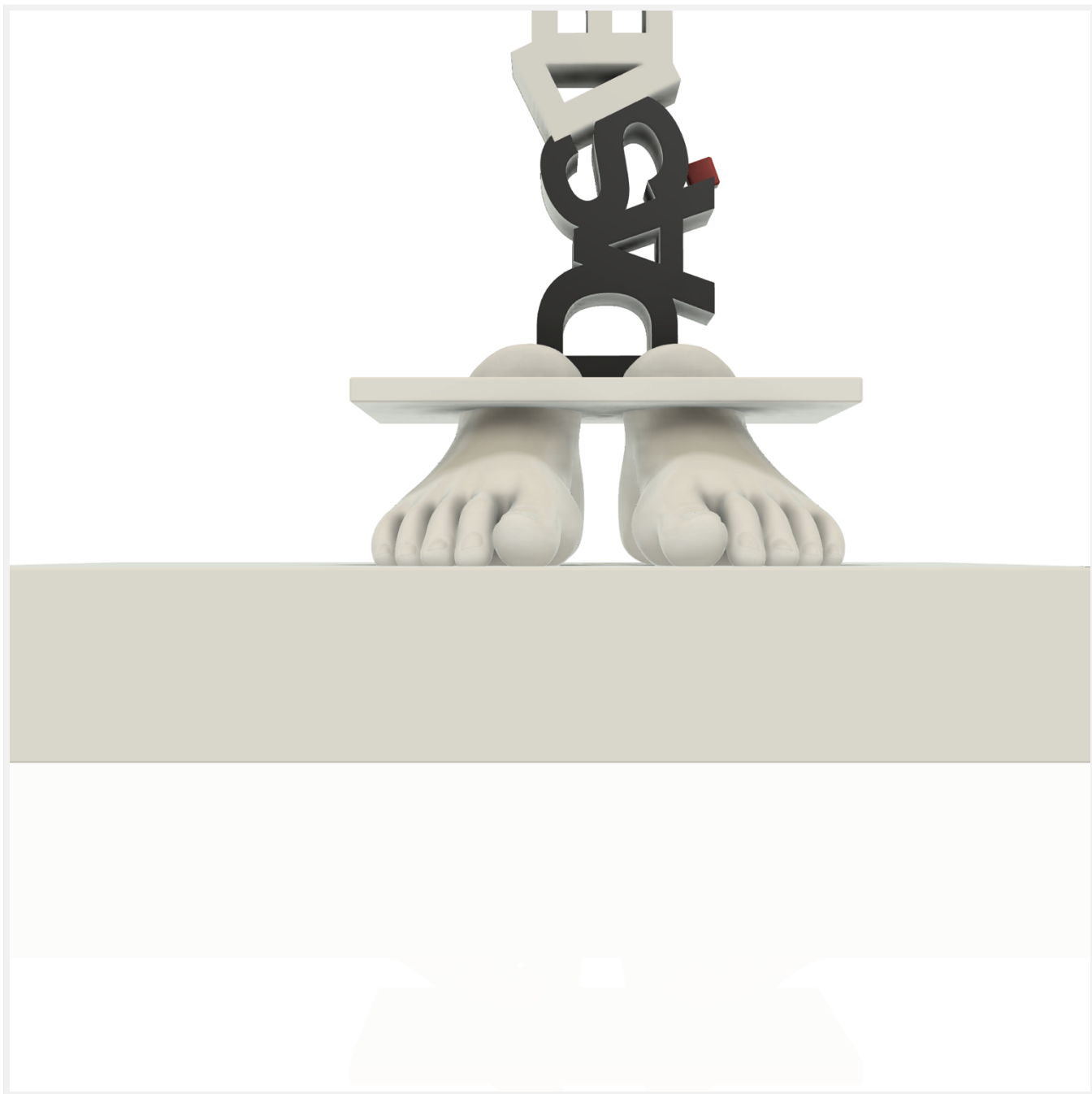
HÄNDE IM BILD



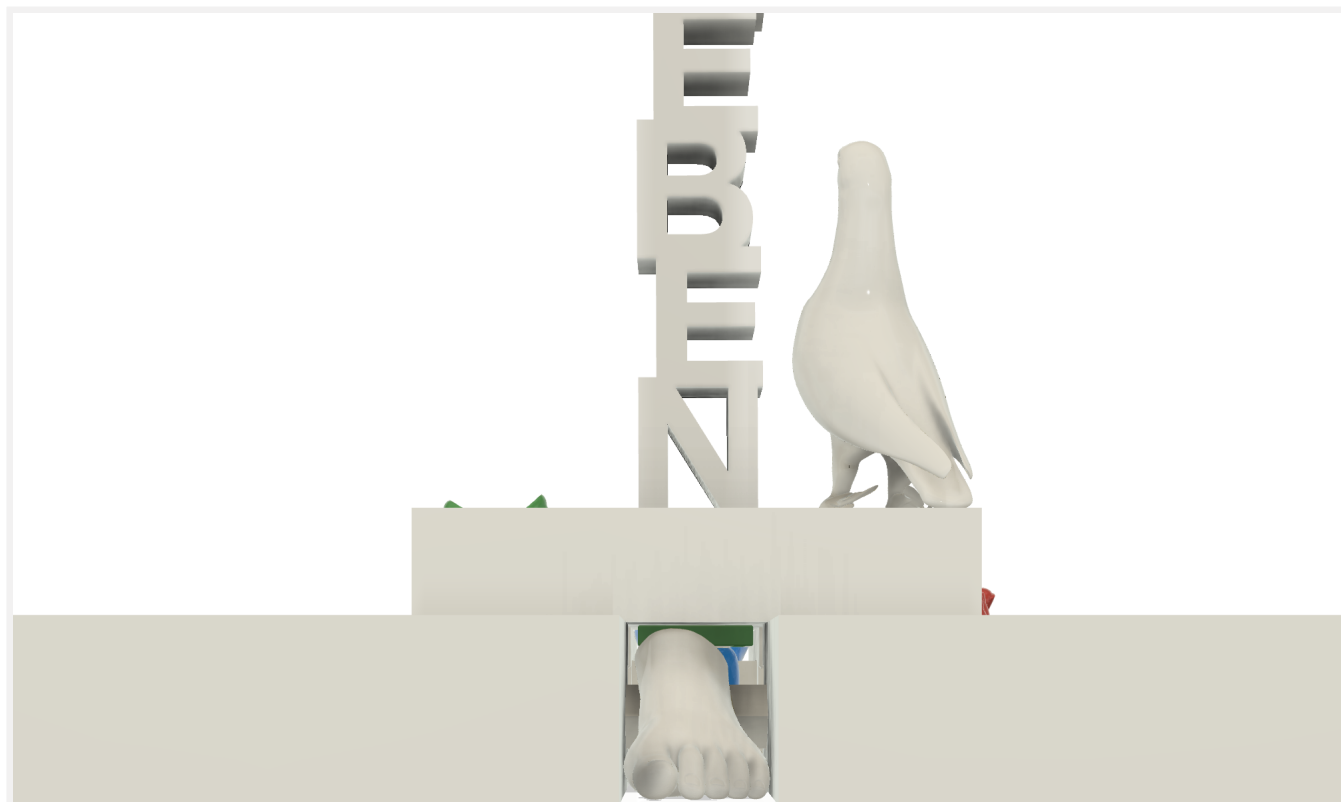


SATZ MIT HAND UND FUSS
AUSSCHNITT: DAS LEBEN IST DA WO DIE FÜSSE STEHN.



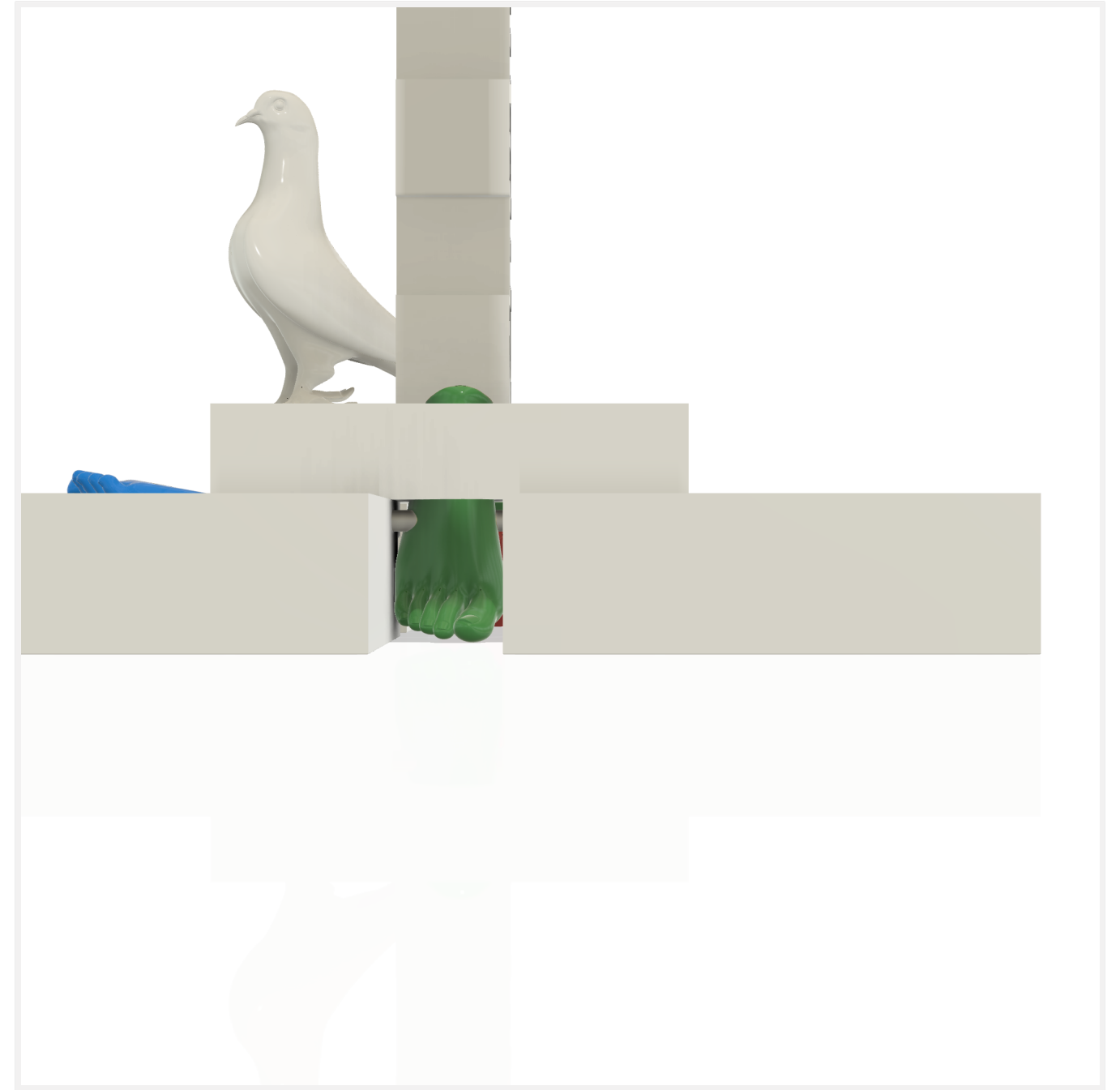
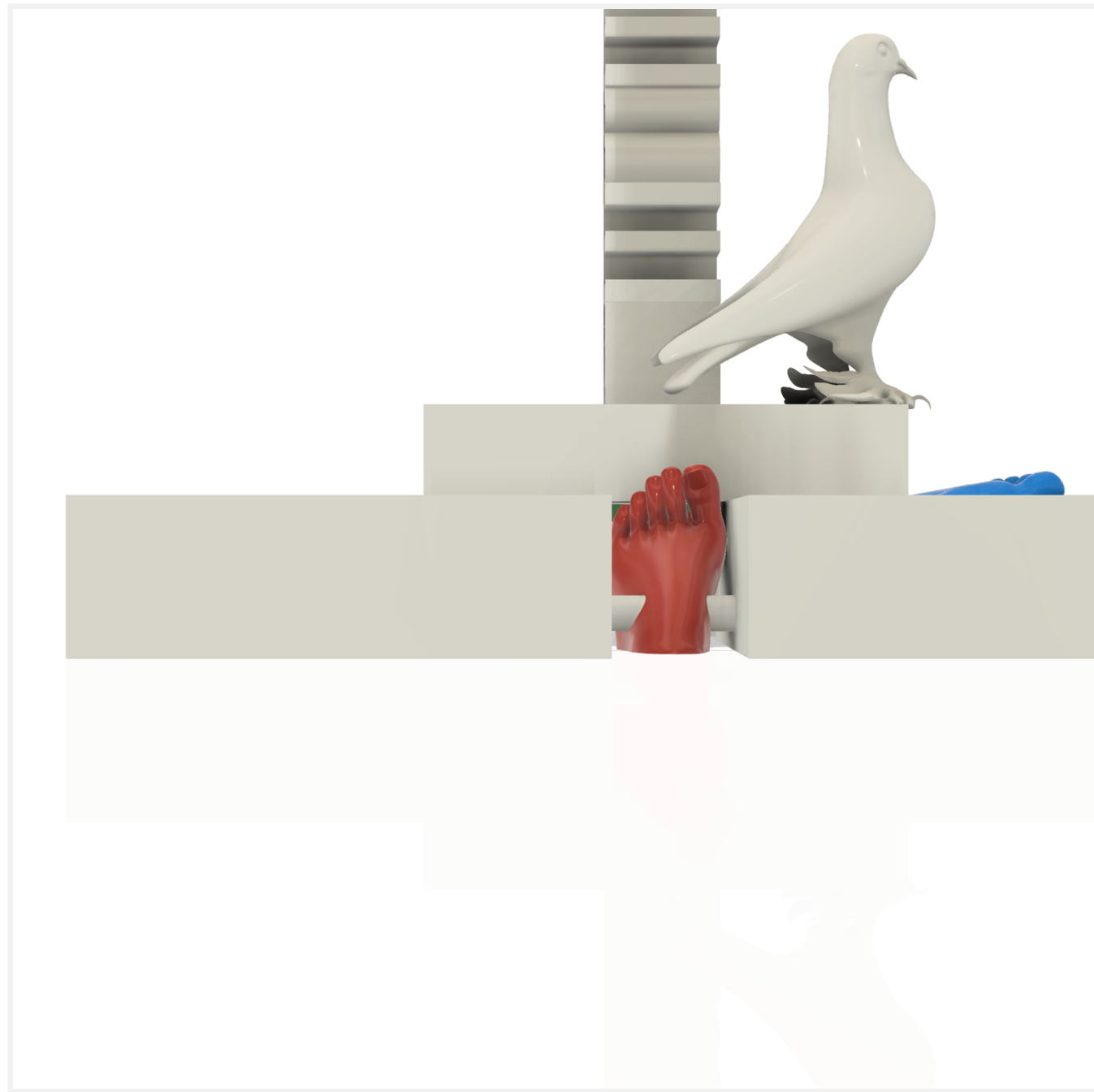






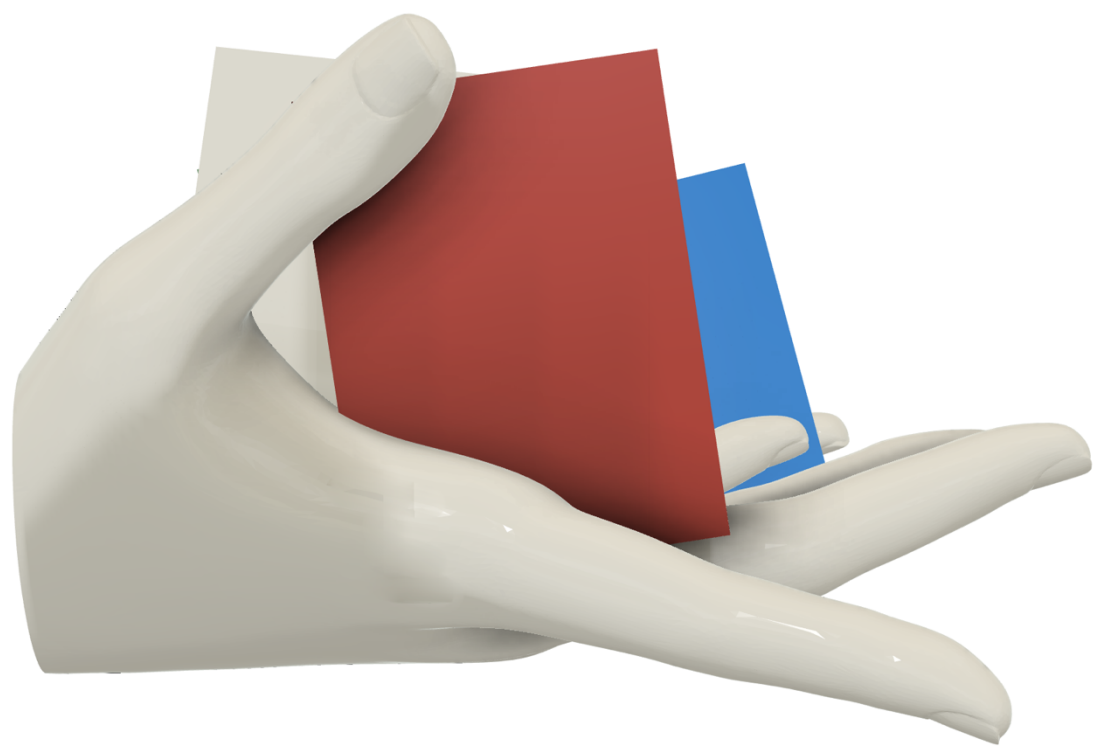
AUSSCHNITT:
DER FRIEDEN KOSTET NUR DEM KRIEG DAS LEBEN

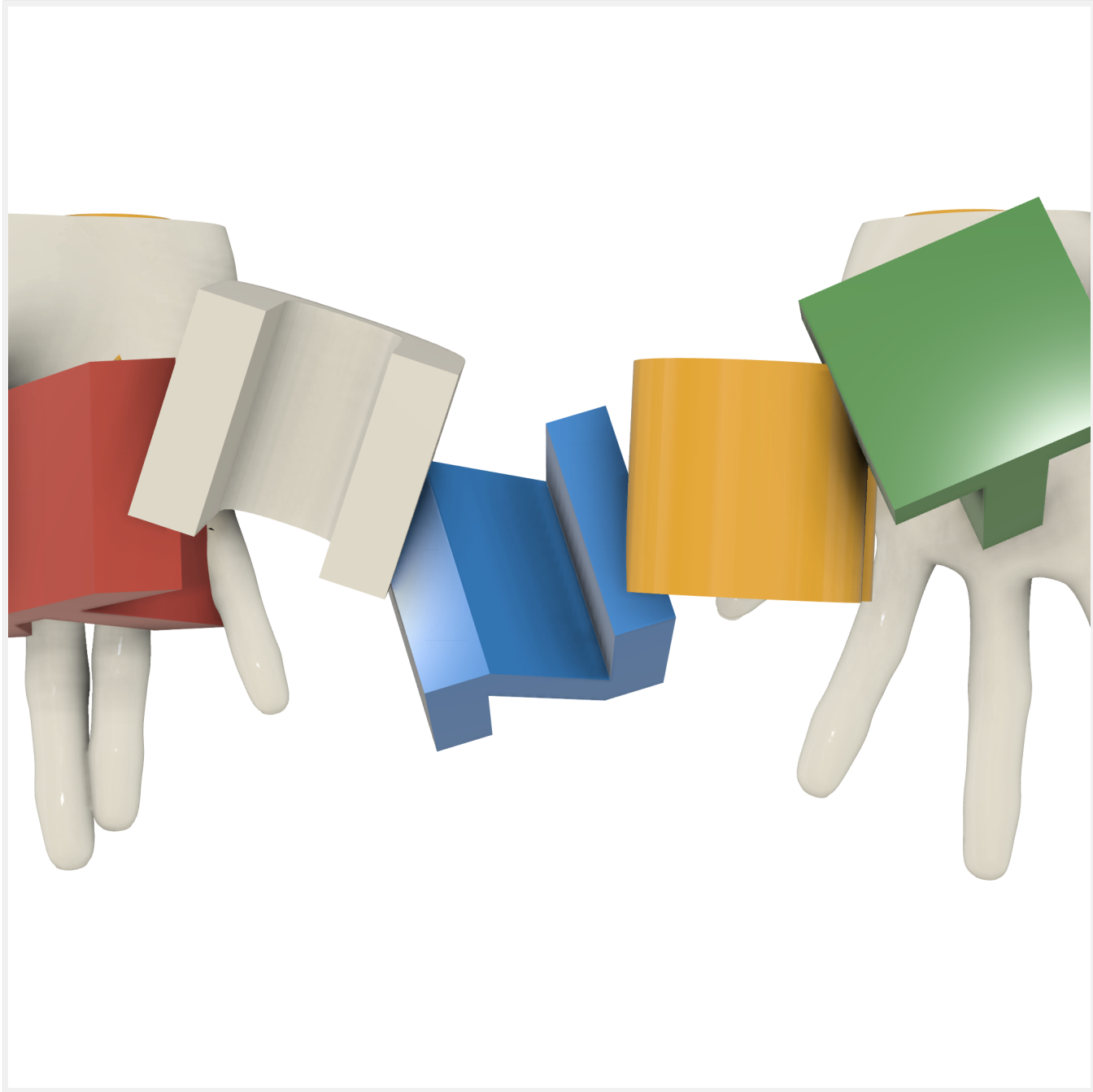




KUNST MIT HAND UND FUSS
WANDOBJEKT

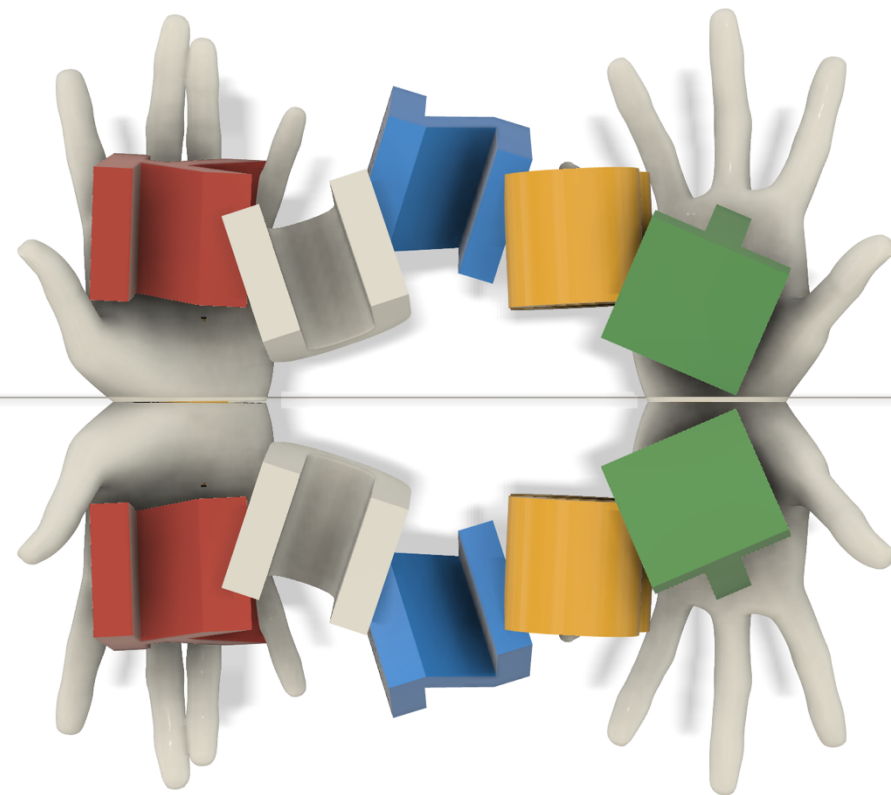
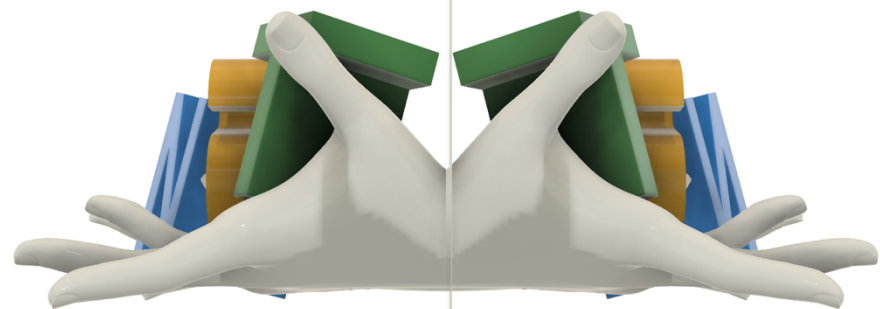






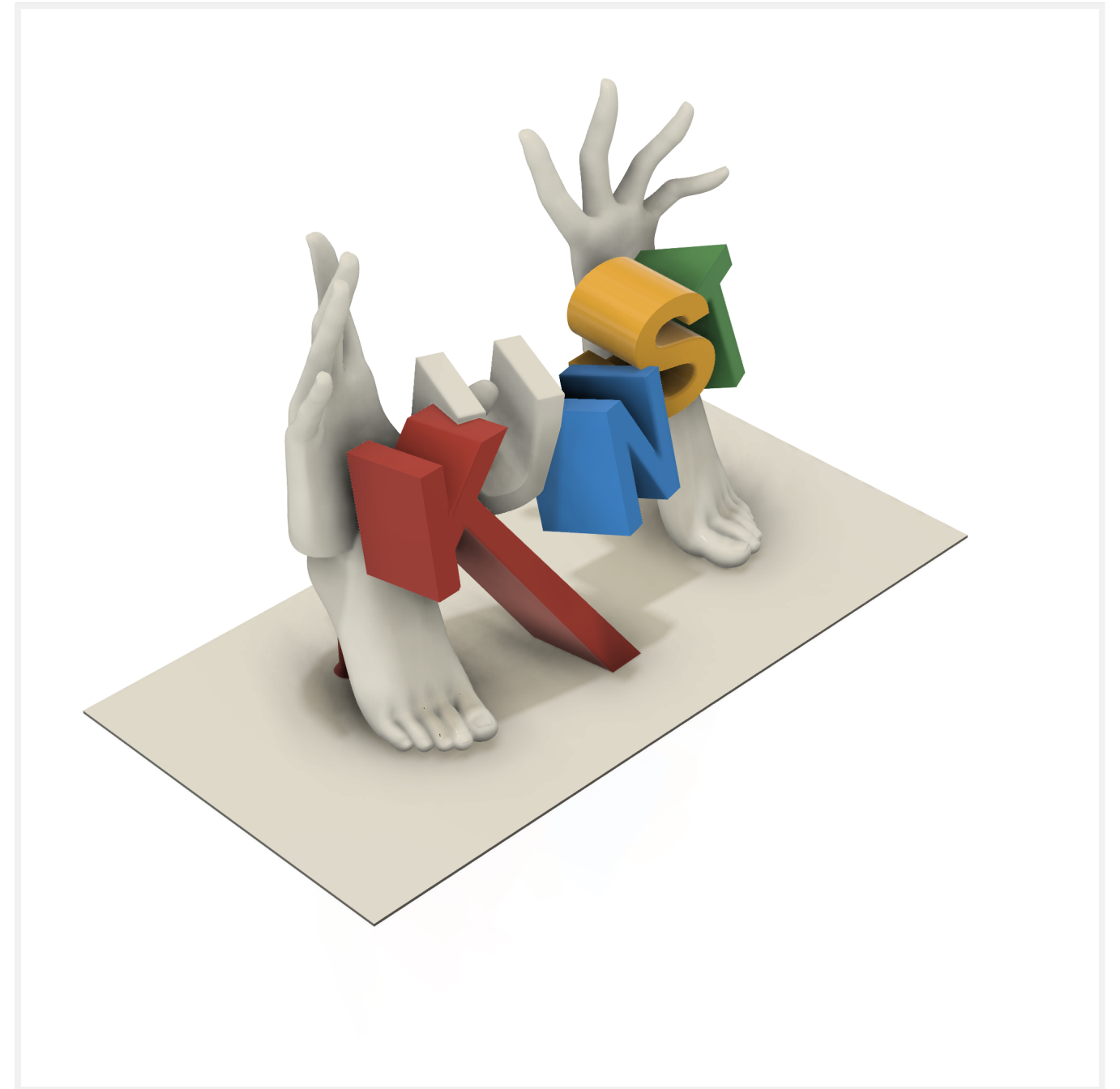
SPIEGELOBJEKT AN GLAS

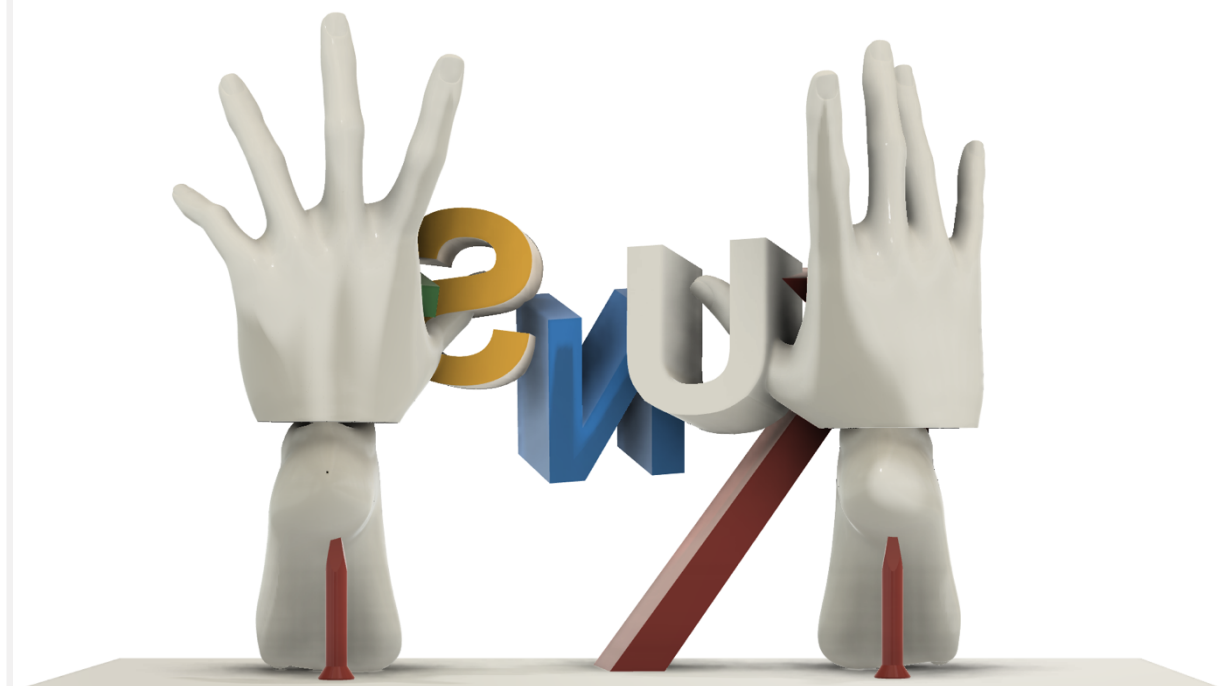






STANDOBJEKT







Richart

Richart U.Dibbern, 24.9.1953

Objekte Bilder Skulpturen
Wortkunst Boote Installationen

Studium und Architekturbüro
2005 zur öffentlichen Kunst
2005 Atelier auf Böhler Areal
2016 Studio in Heerdt
Verschiedene Ausstellung

(Zitat]

Fast in Richtung von künstlerischen Strömungen wie des sogenannten Environments, der Objekt- und Konzeptkunst, arbeitet der Architekt und Künstler höchst reflektiv mit ungewohnten Sichtweisen, Eindrücken und Ideen.



Mich inspiriert die Sehnsucht
nach leise, zart, still.

RICHART 2024

jede idee ist erst einmal richtig
sie braucht ihre zeit und
raum zur reife

die summe allen wissens
ist tröpfchen im leichten hauch
deines atems

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