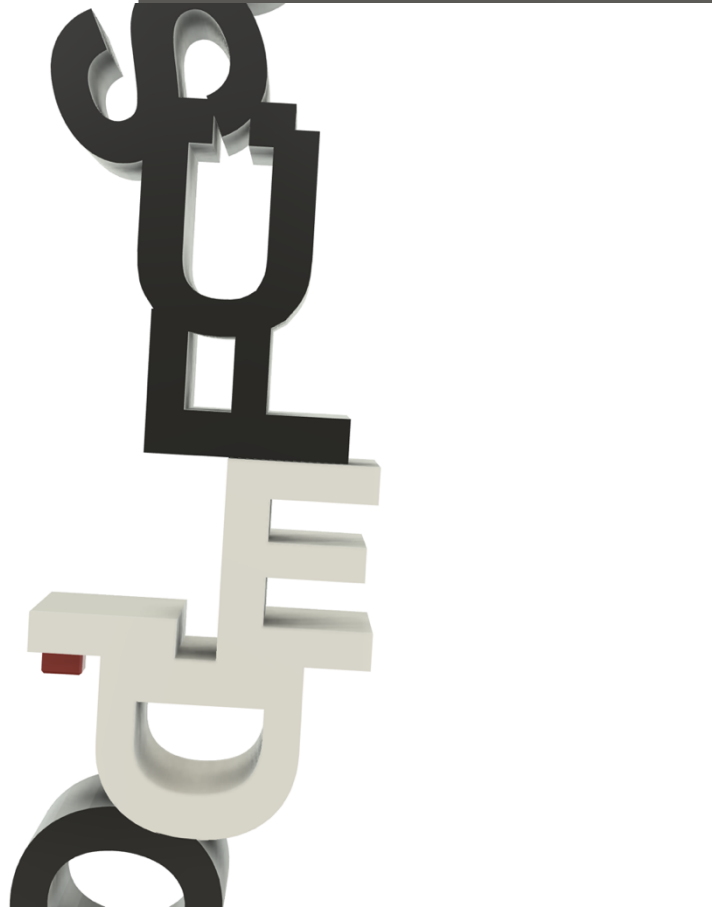


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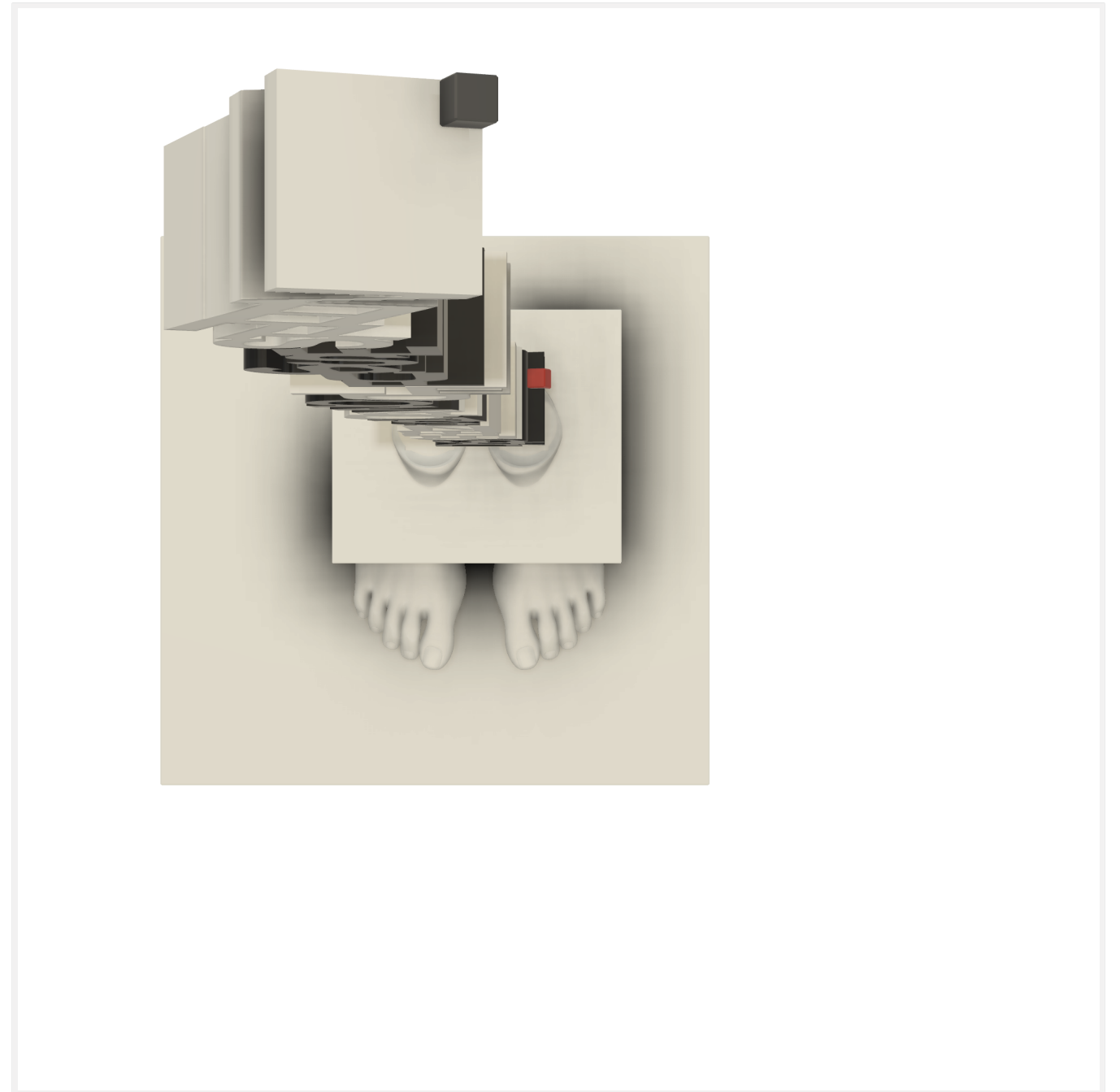
SATZ.SÄULE
WORT.STELE
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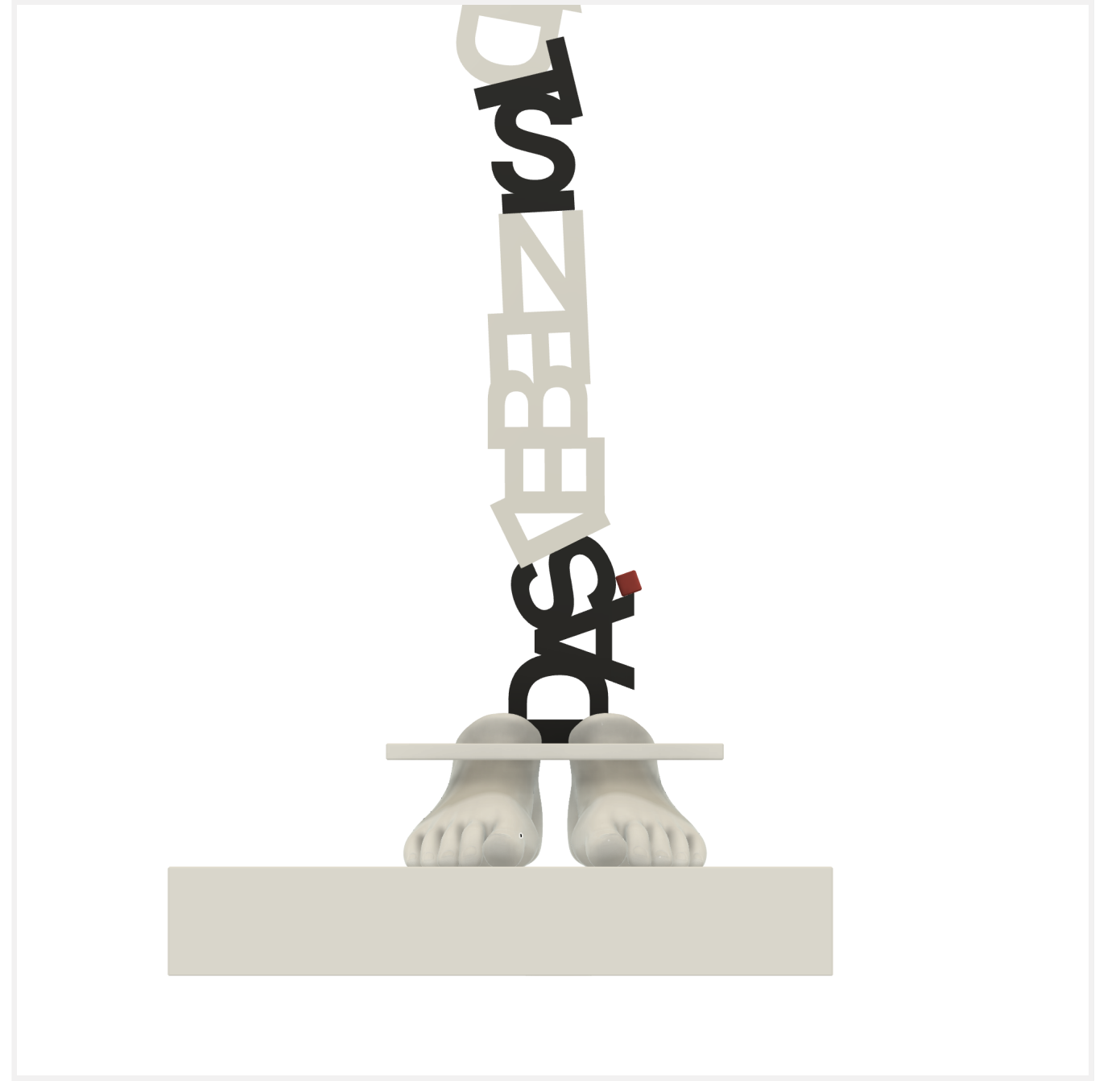
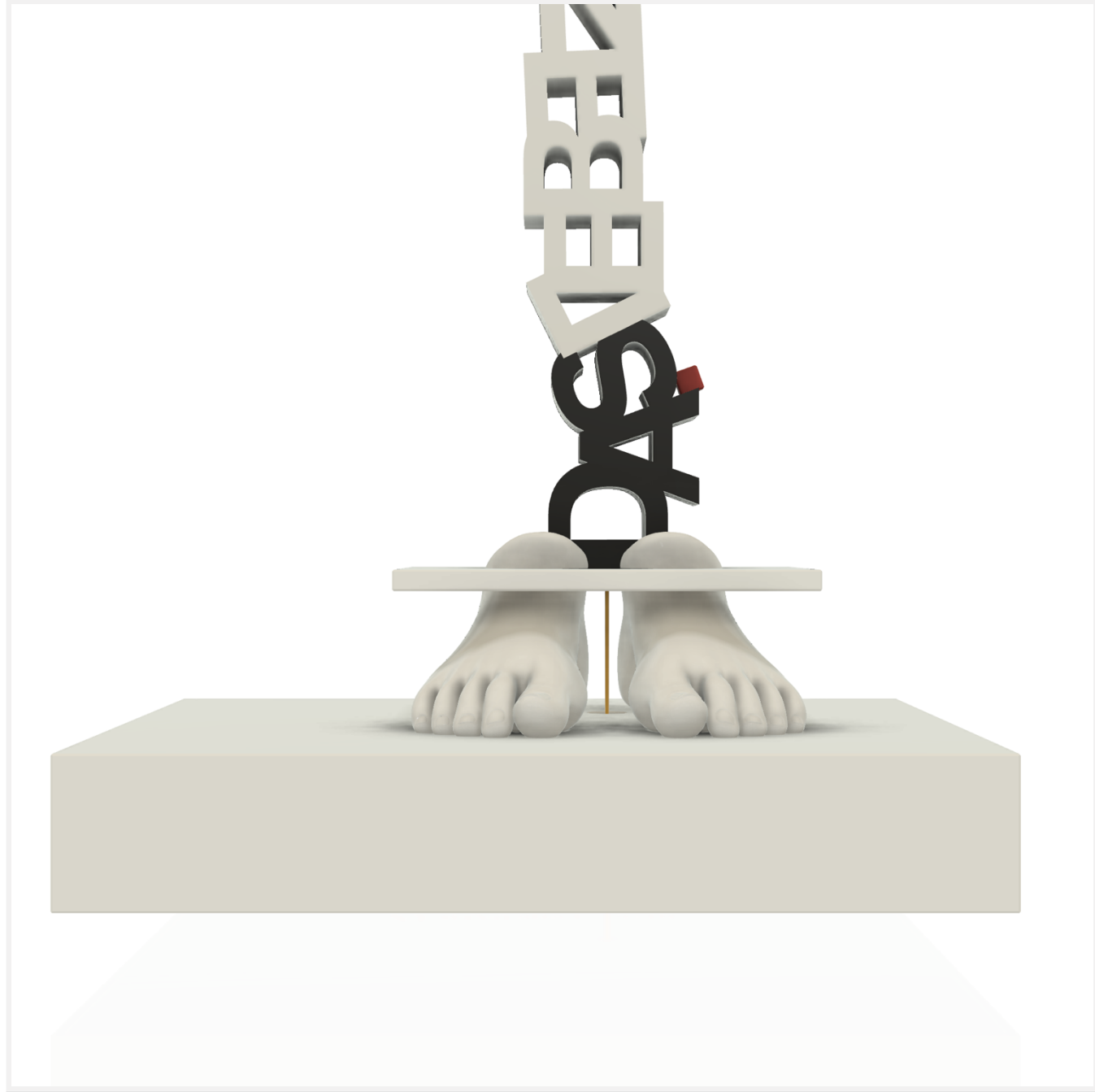
RICHART U.DIBBERN

SATZ.SÄULE

DAS LEBEN IST DA WO DIE FÜSSE STEHN.







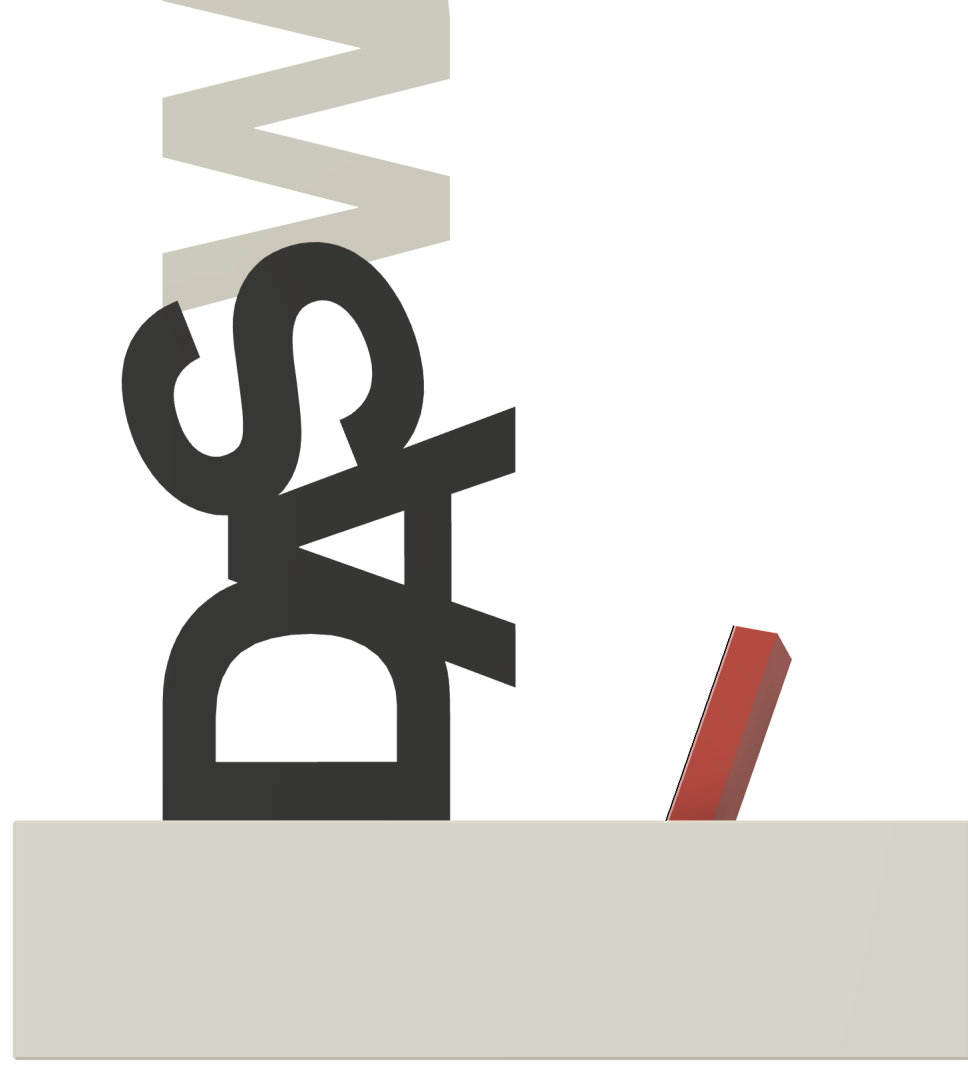
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DAS WAR SCHON IMMER SO.
INOVATIONSARM STAUBIGES RAUMDENKMAL





SCIENCE

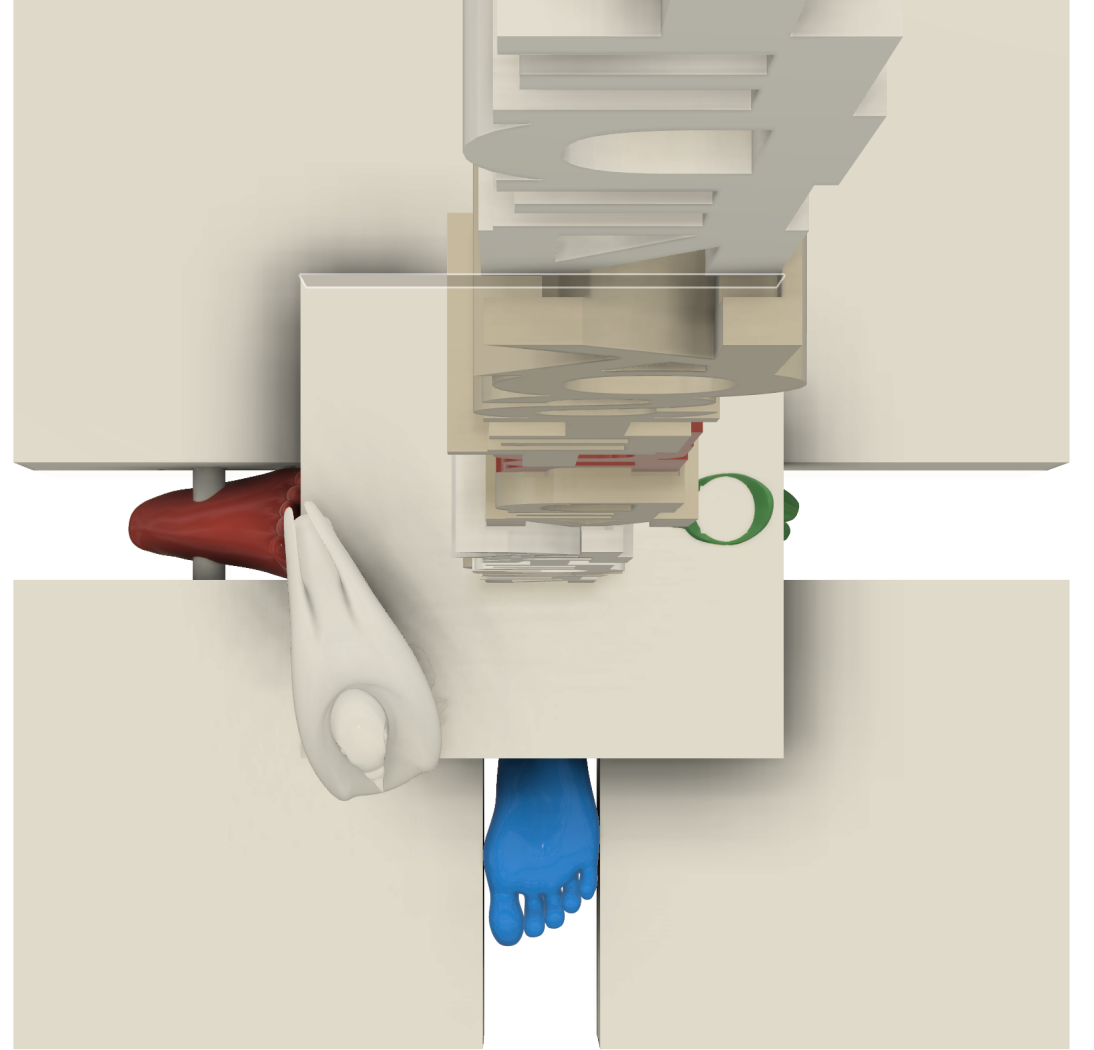
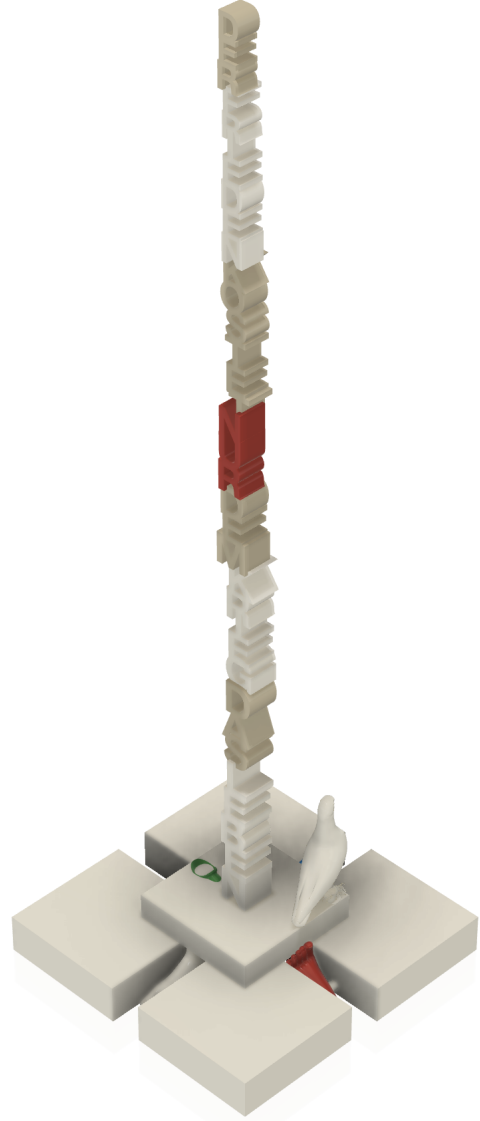
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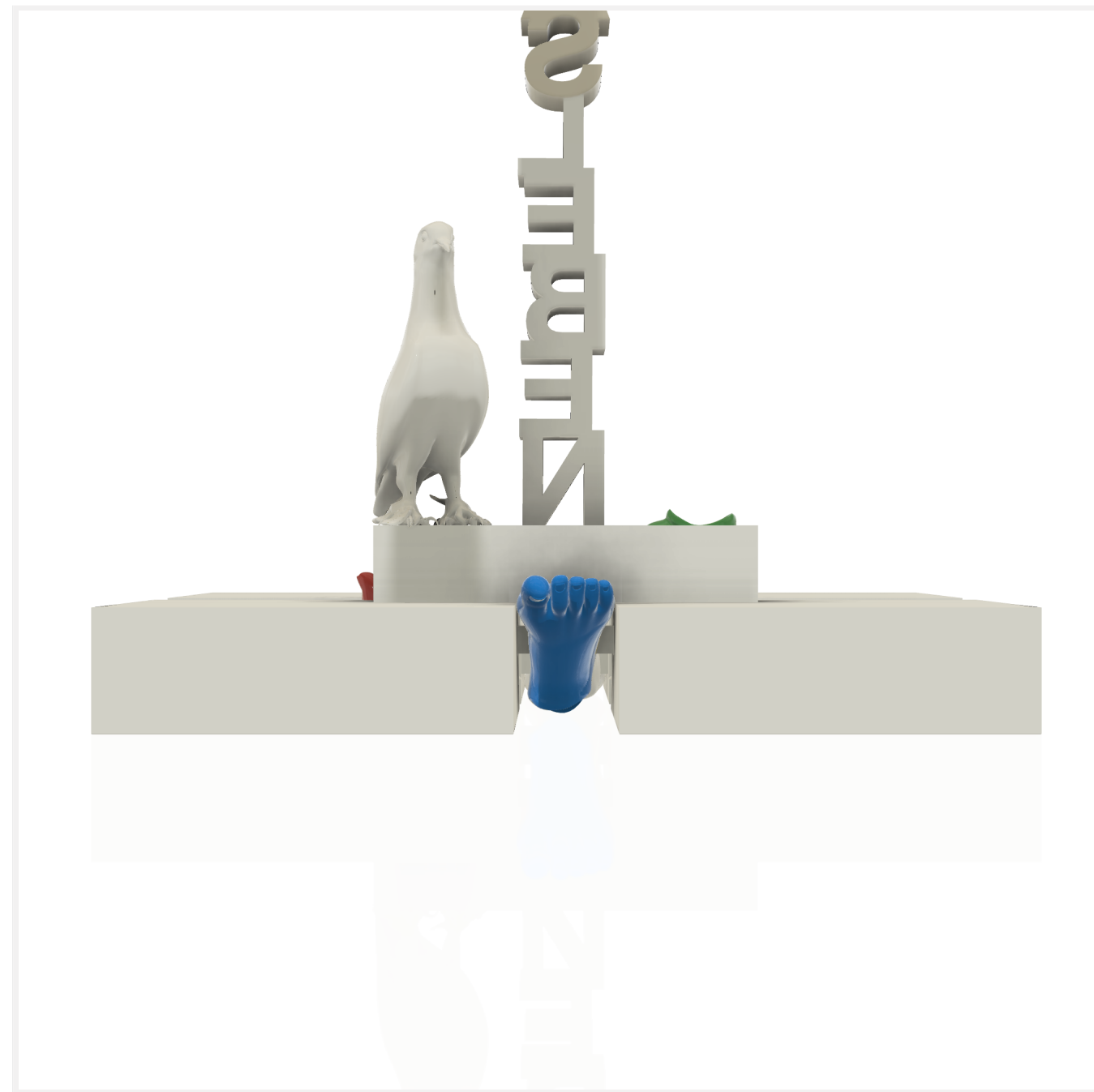
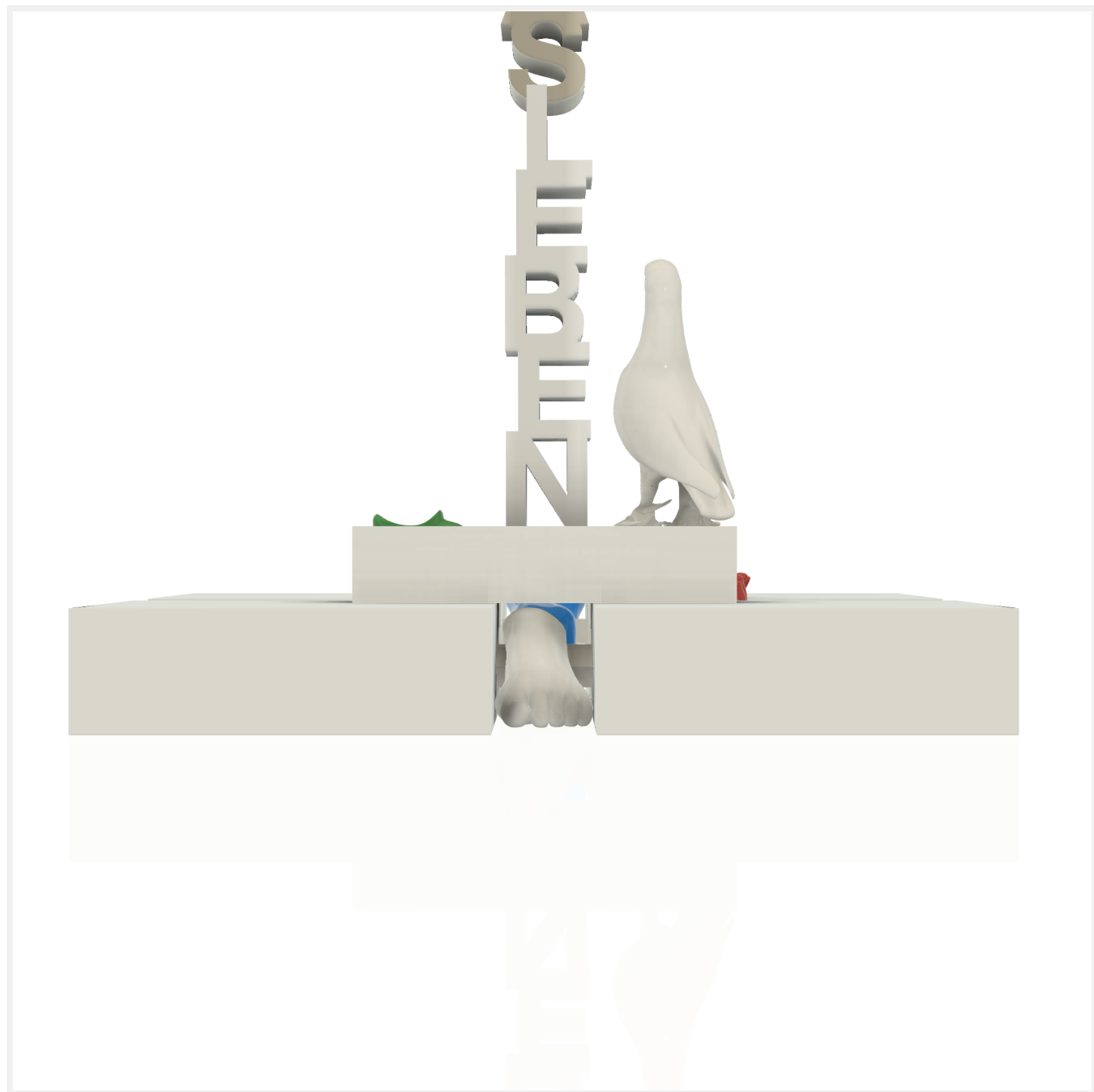
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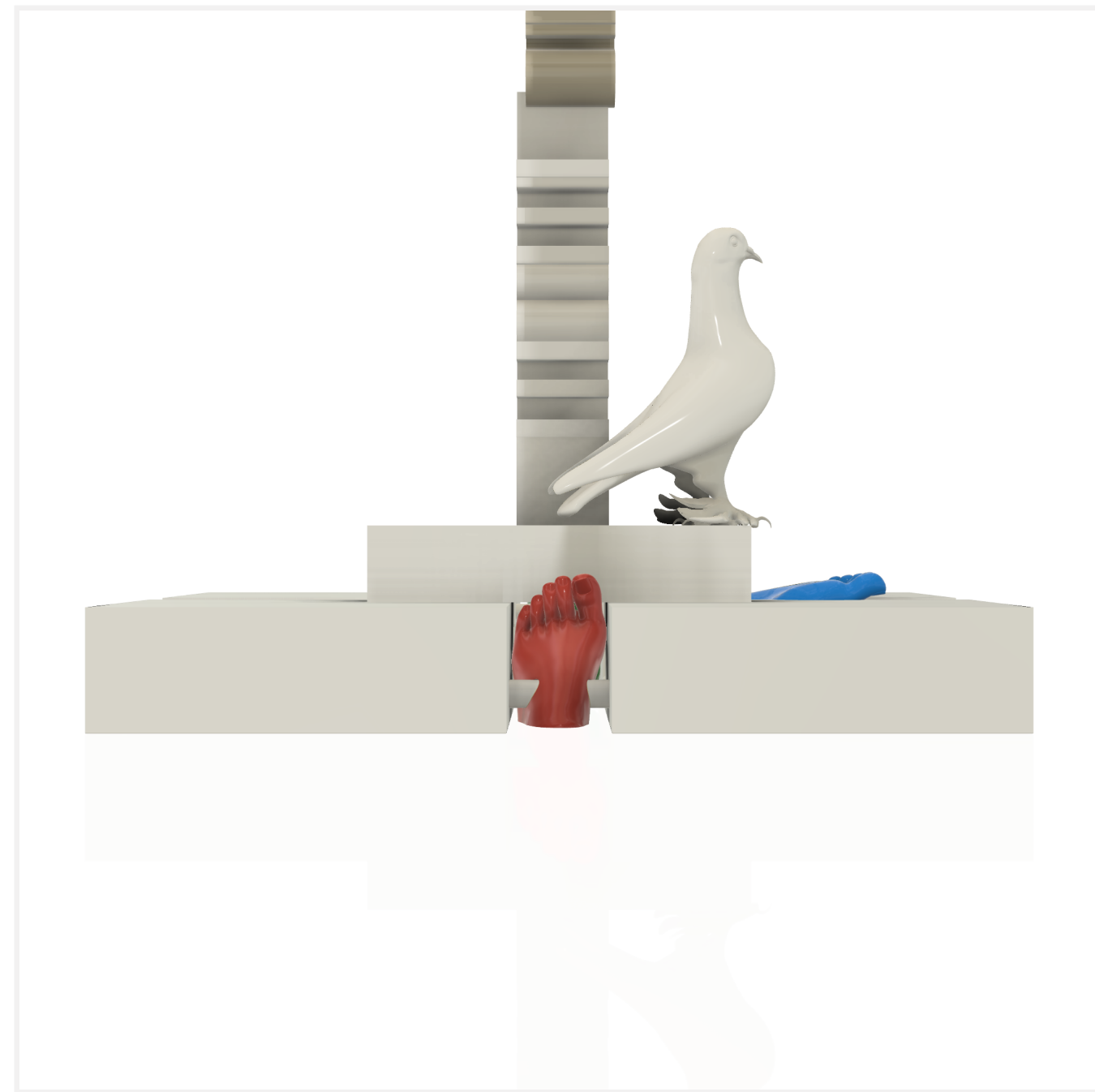
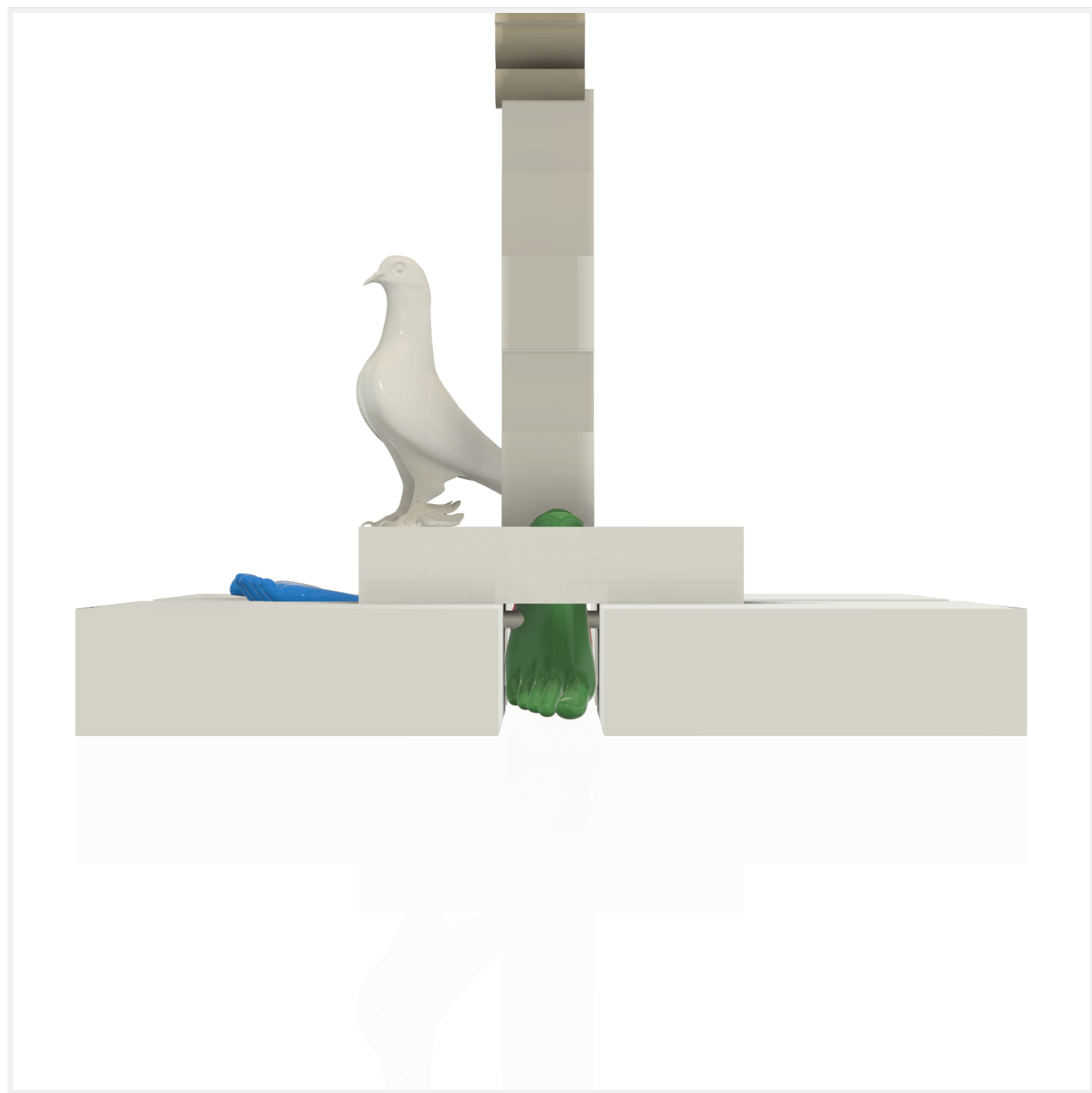
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DER FRIEDEN KOSTET NUR DEM KRIEG DAS LEBEN









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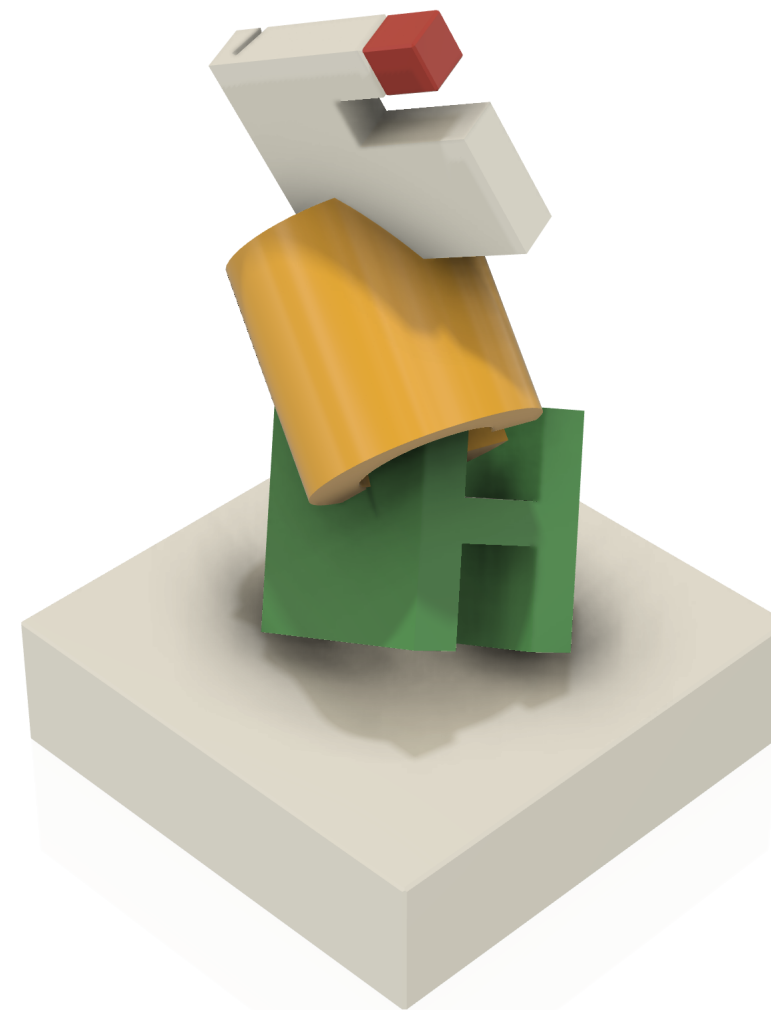
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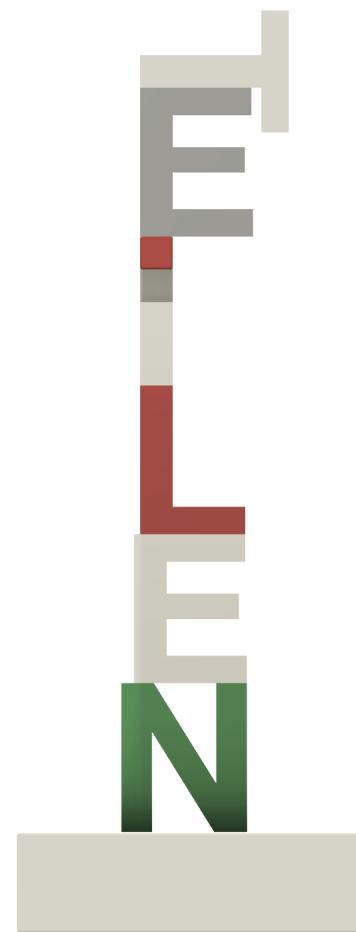
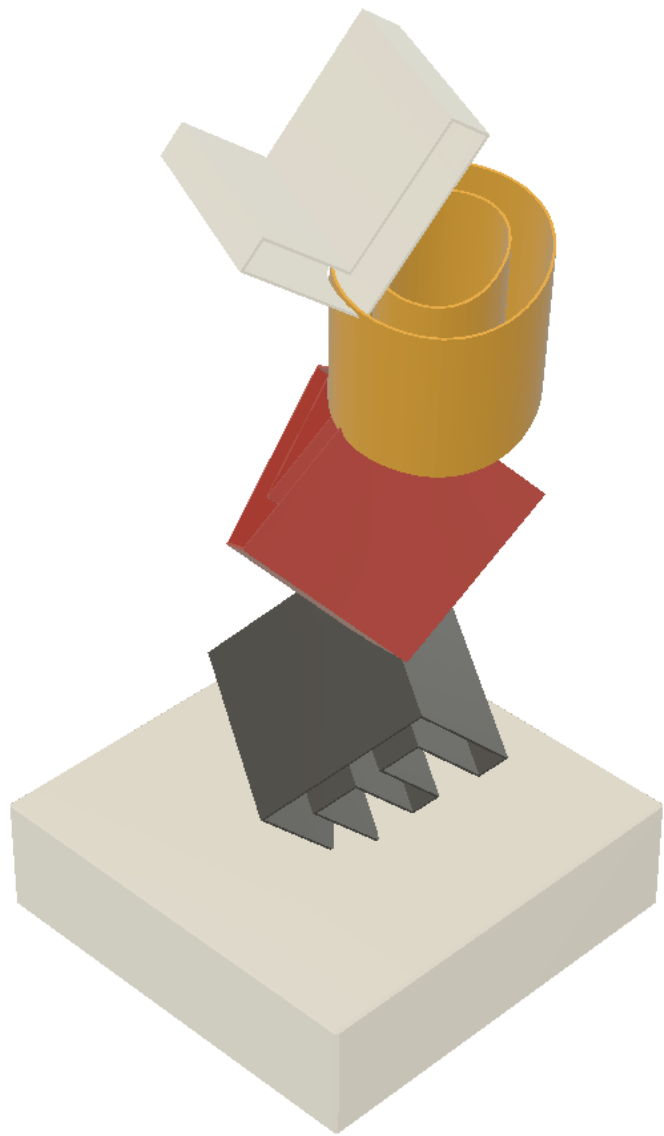
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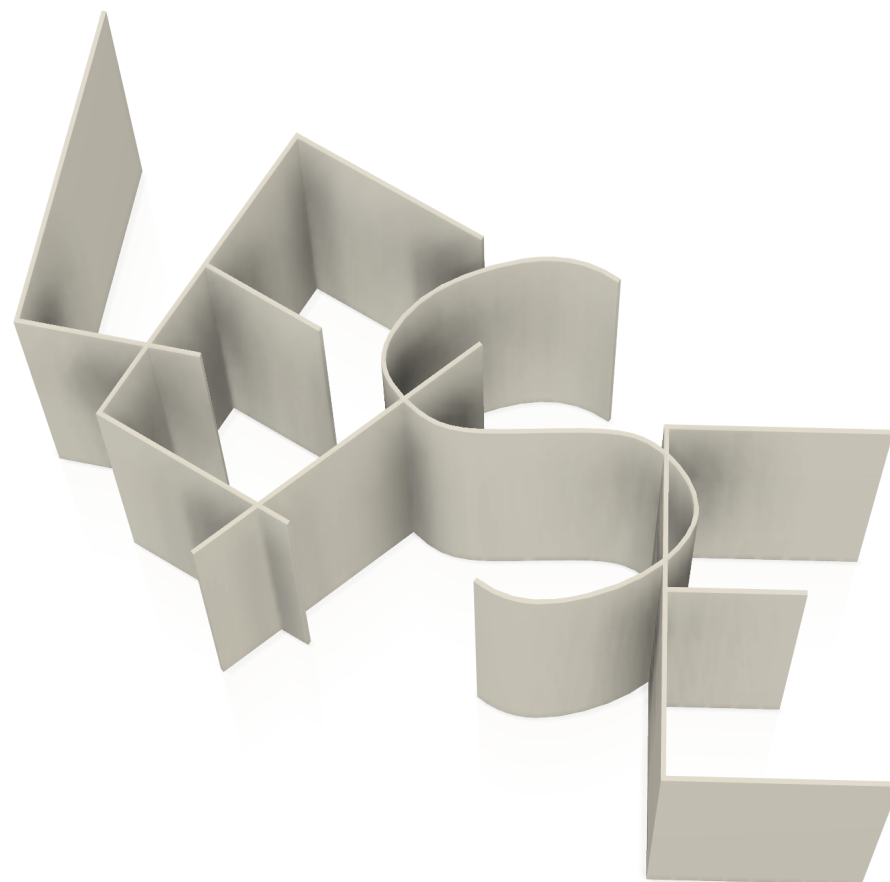
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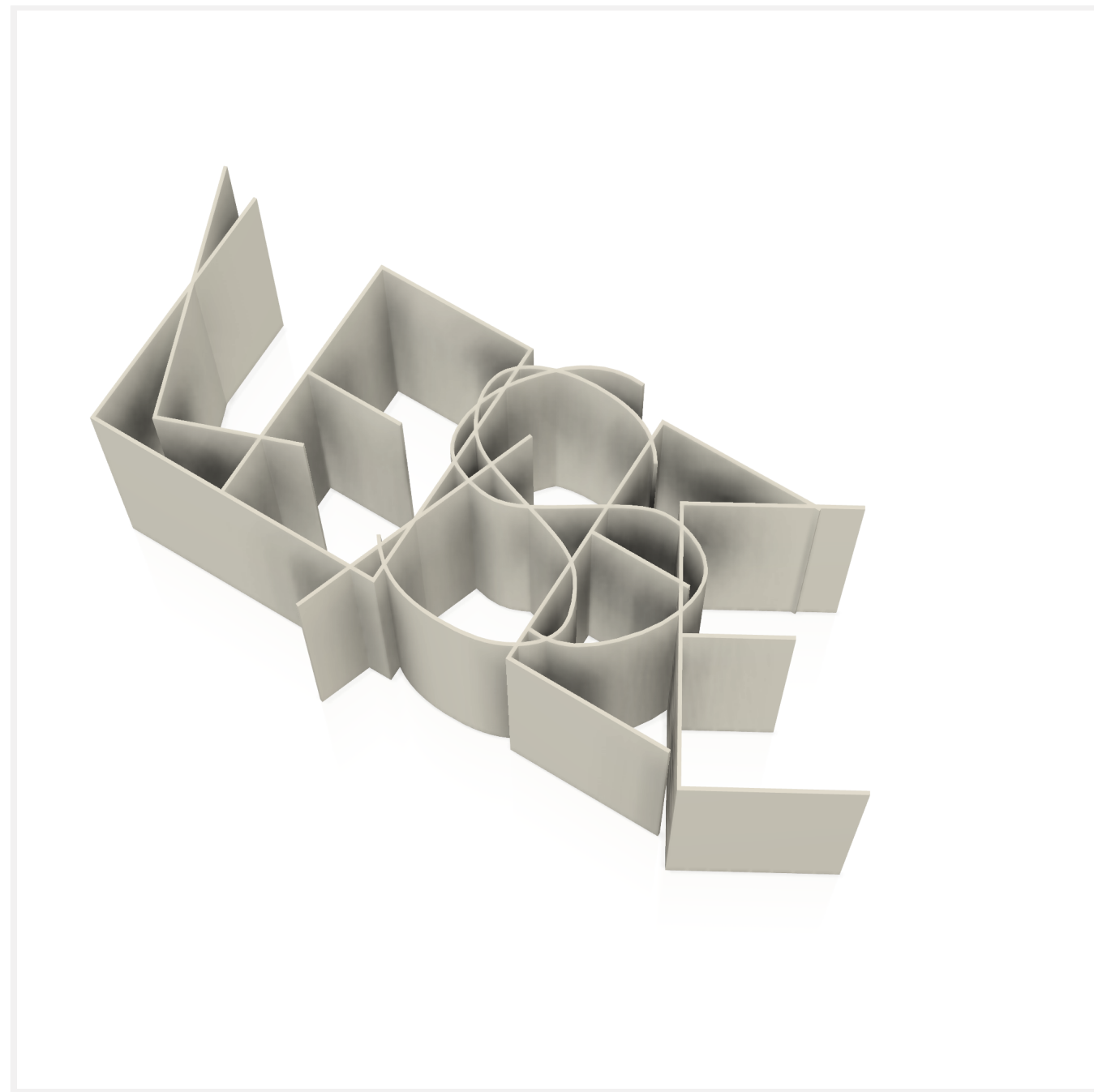
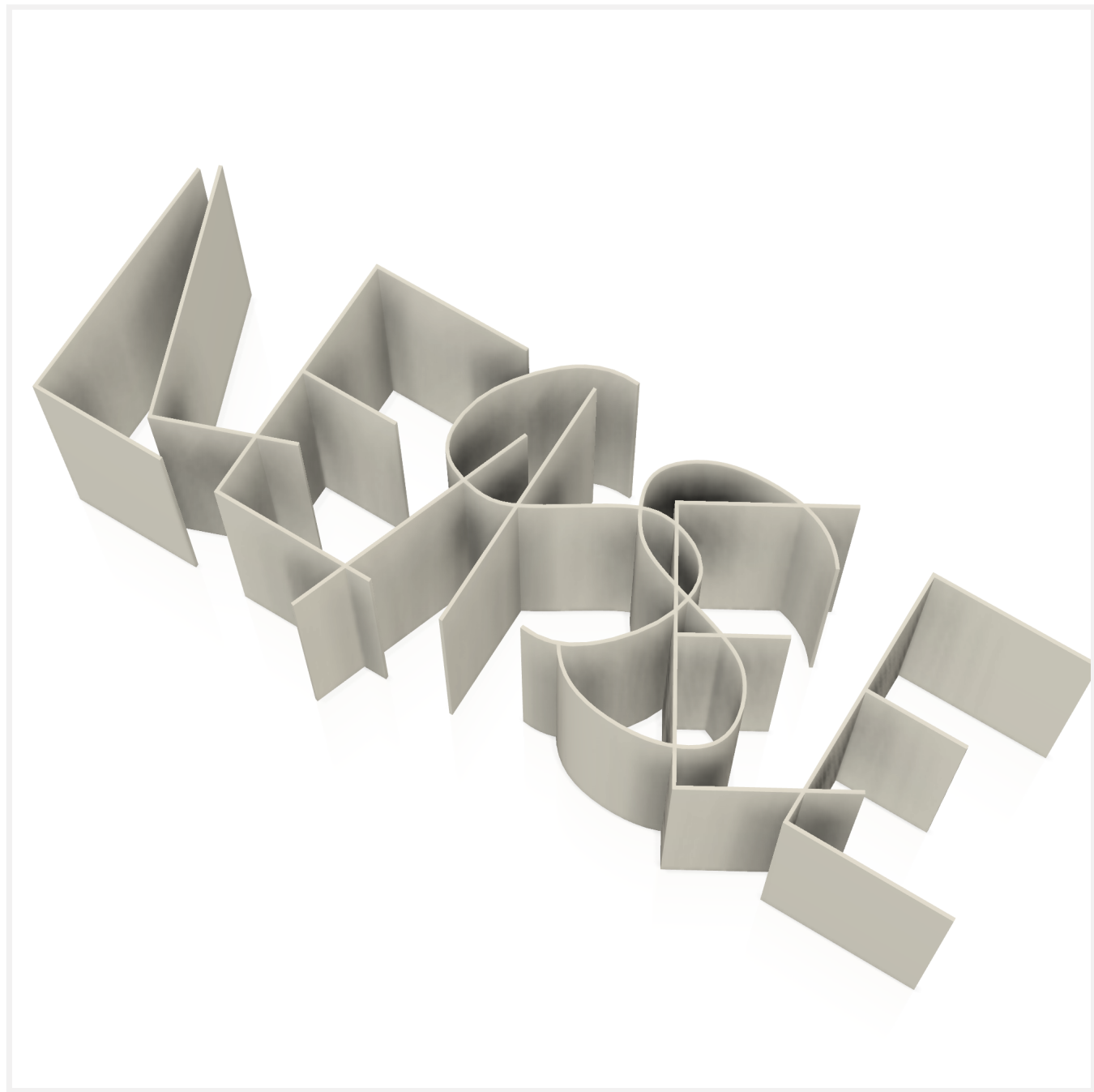
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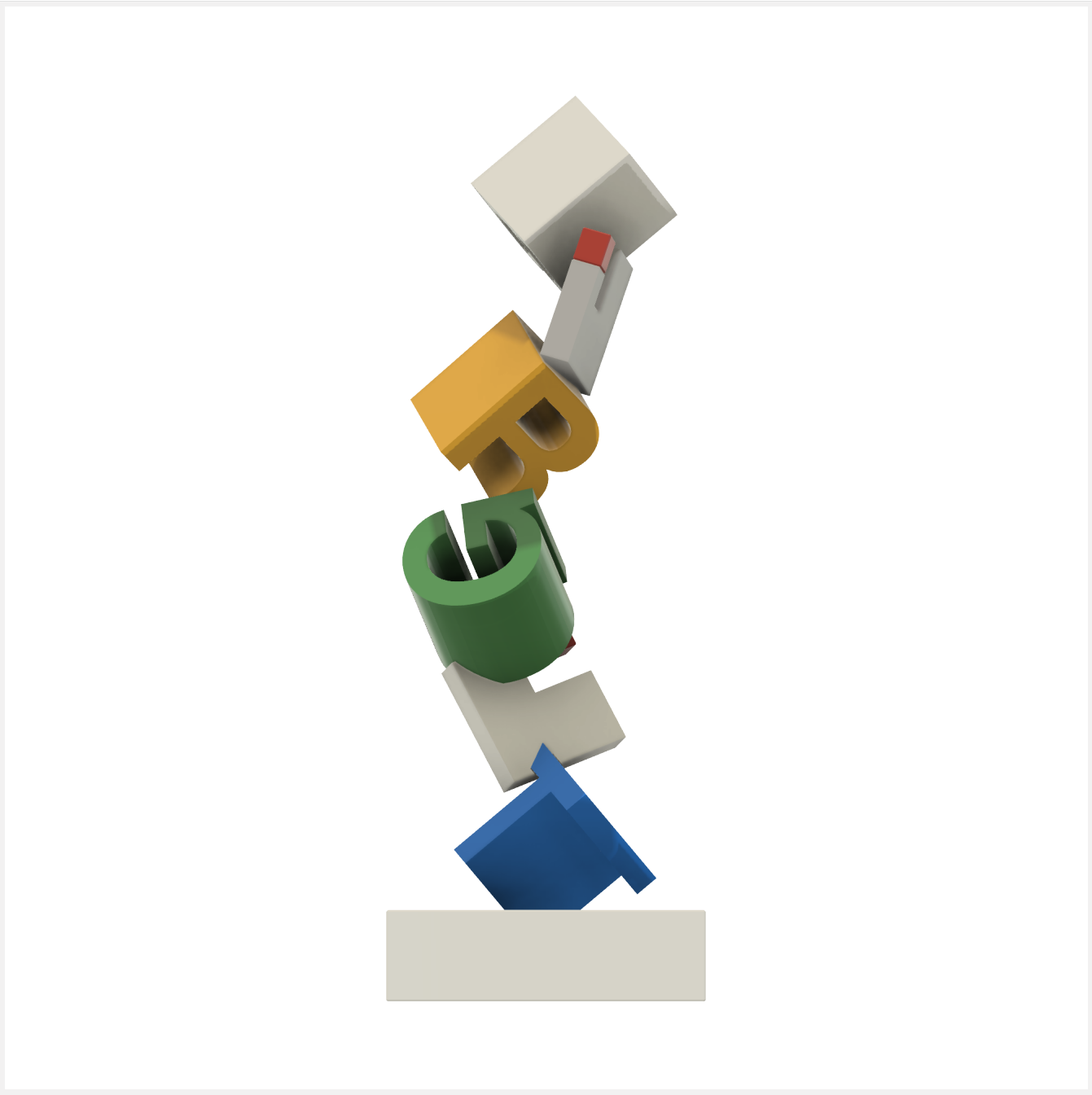


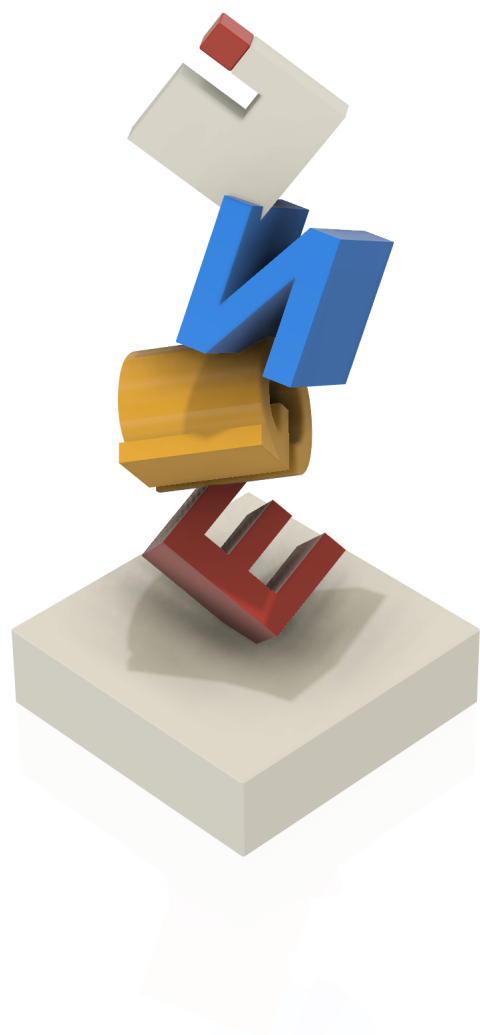


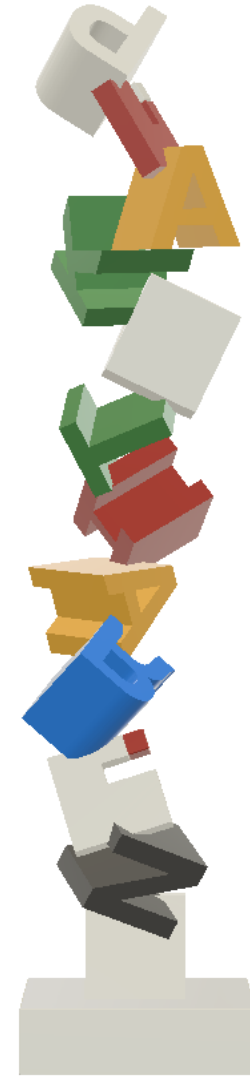
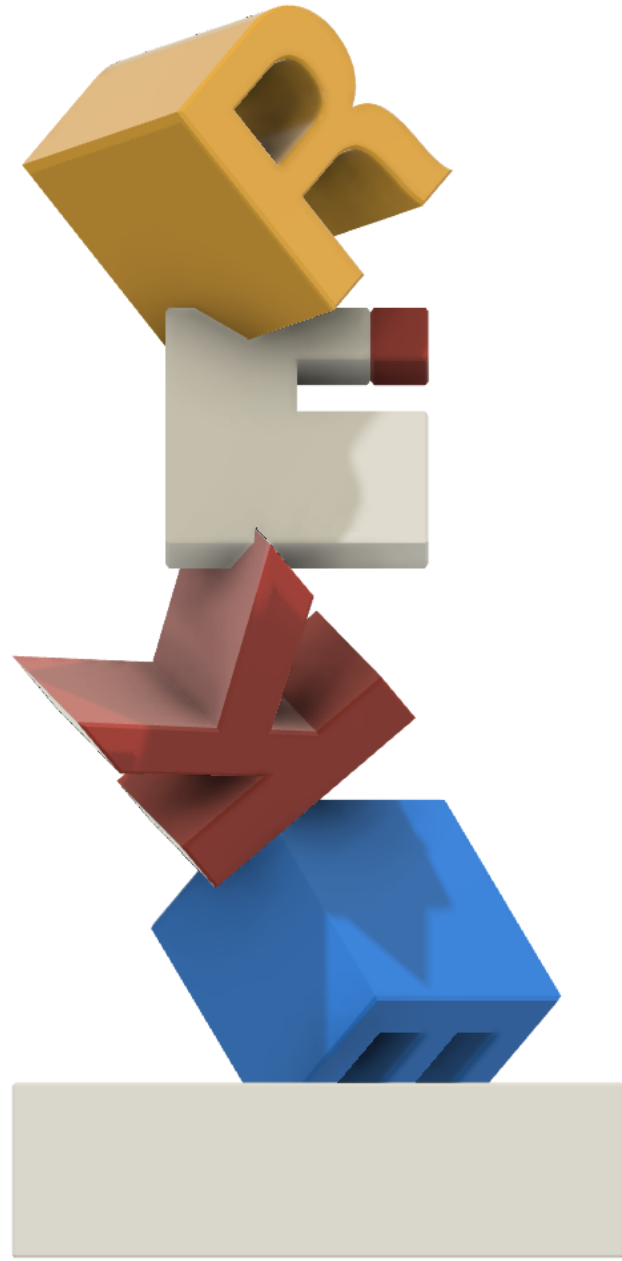
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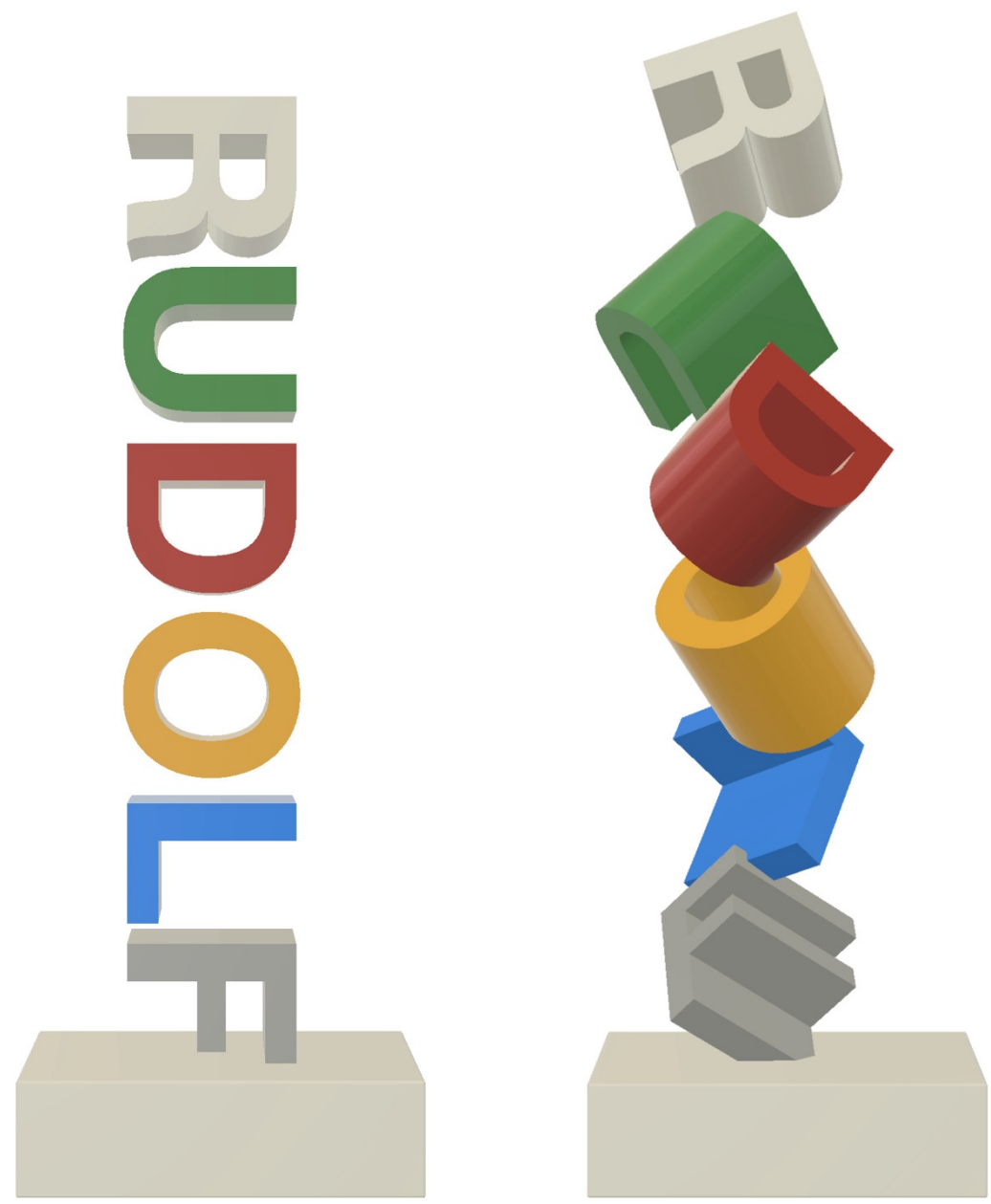
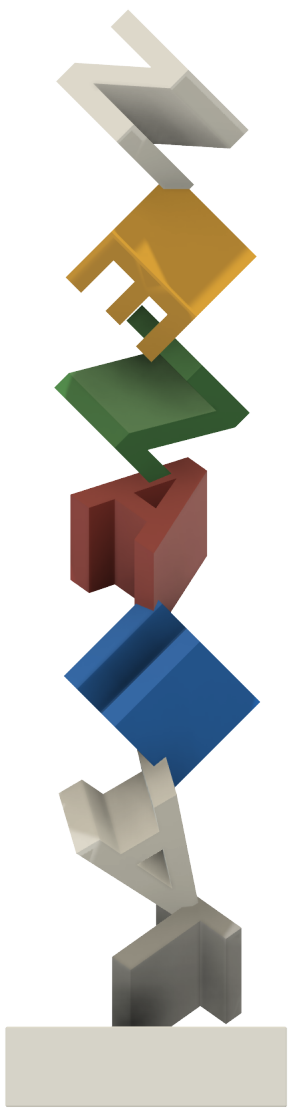
DAS SCHÖNSTE WORT IST DER EIGEN NAME.
ZITAT J.O-G

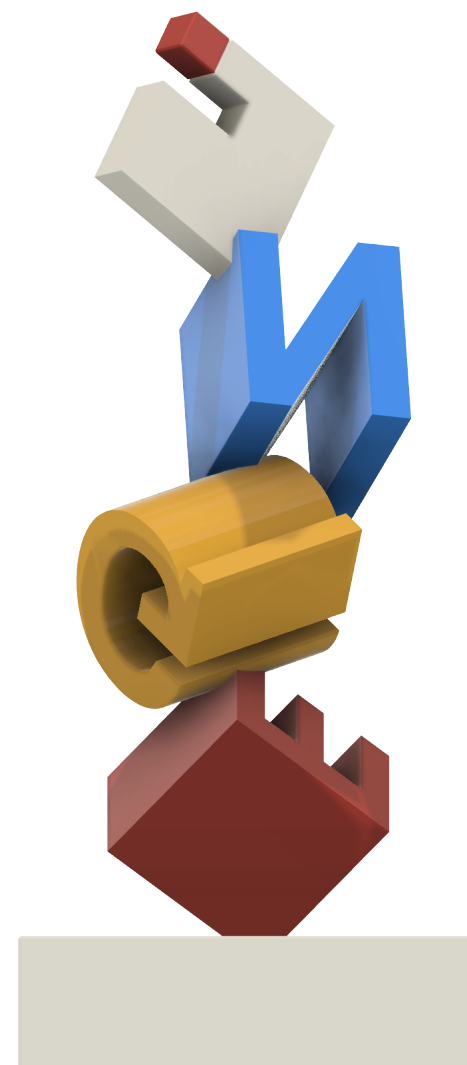
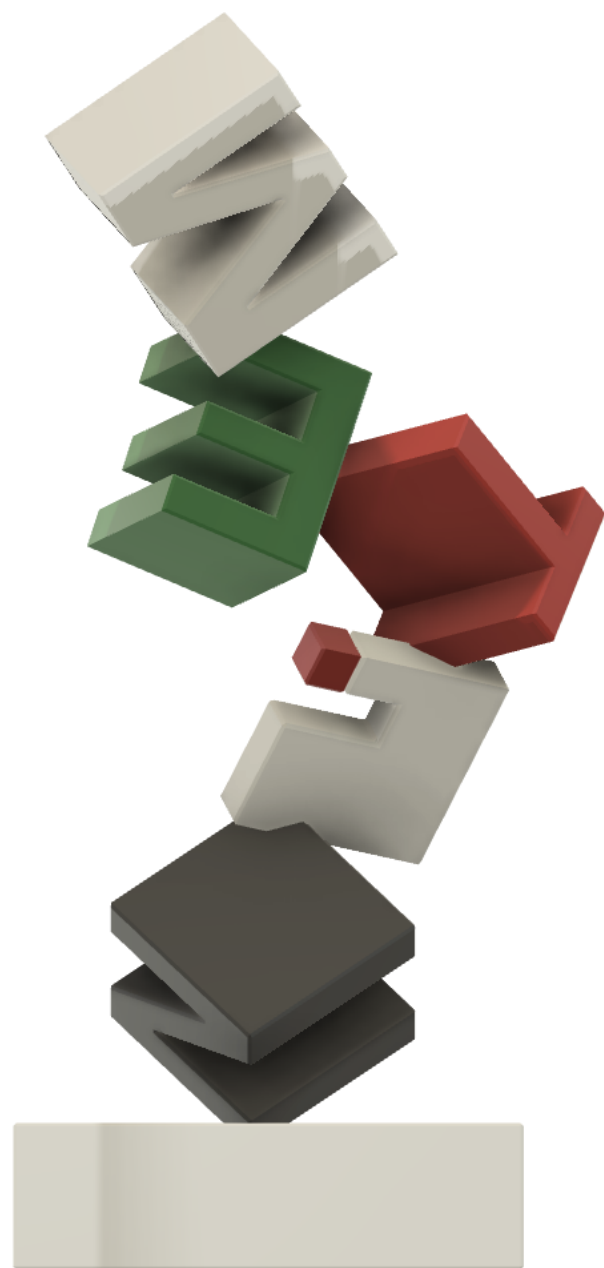
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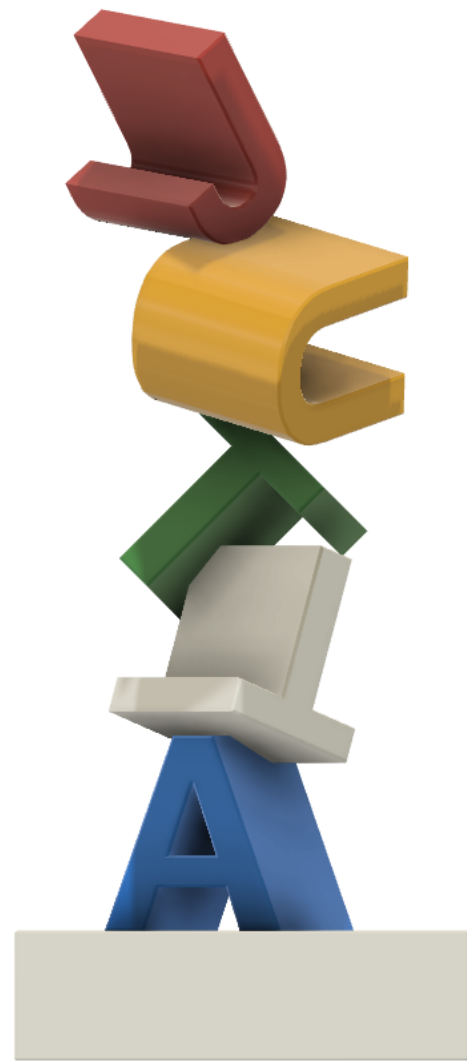


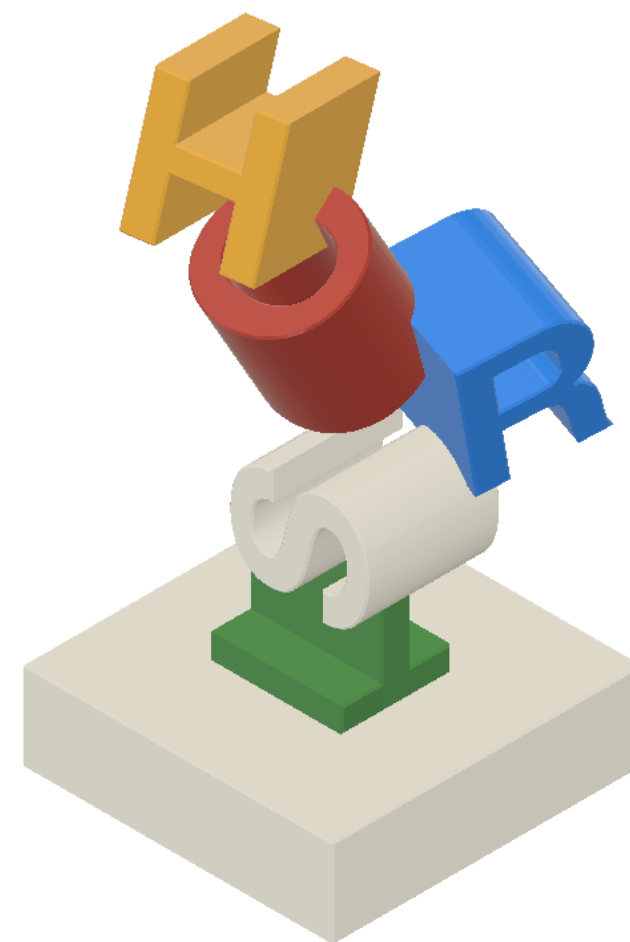
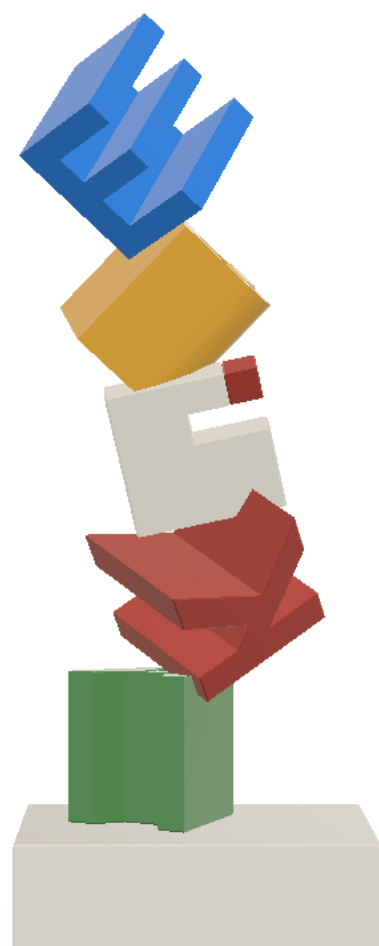


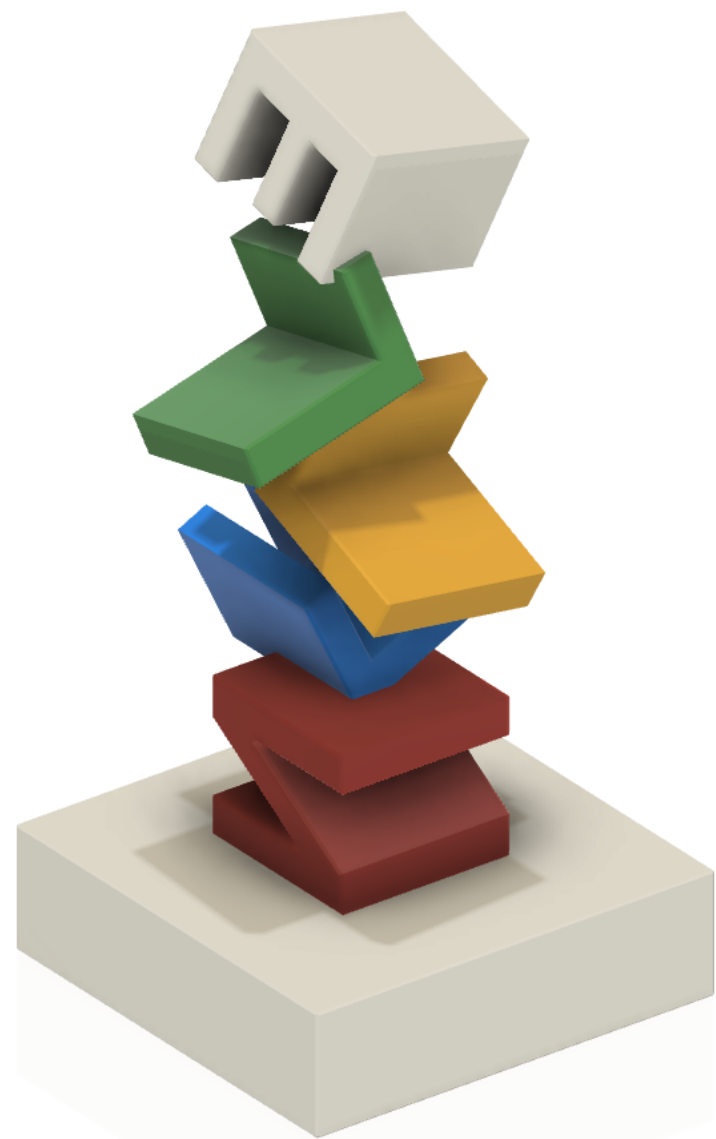


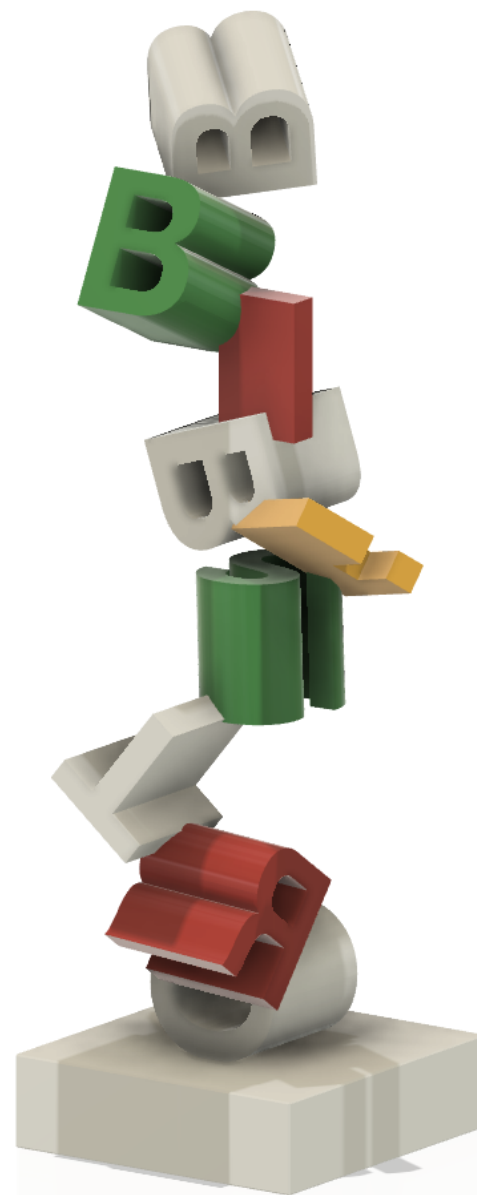
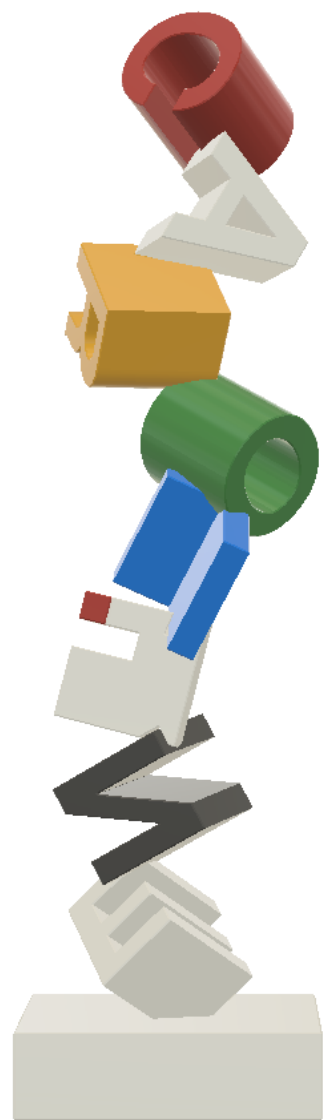












Richart

Richart U.Dibbern, 24.9.1953

Objekte Bilder Skulpturen
Wortkunst Boote Installationen

Studium und Architekturbüro
2005 zur öffentlichen Kunst
2005 Atelier auf Böhler Areal
2016 Studio in Heerdt
Verschiedene Ausstellung

(Zitat)
Fast in Richtung von künstlerischen Strömungen wie
des sogenannten Environments, der Objekt- und
Konzeptkunst, arbeitet der Architekt und Künstler
höchst reflektiv mit ungewohnten Sichtweisen,
Eindrücken und Ideen.



Mich inspiriert die Sehnsucht
nach leise, zart, still.

RICHART 2024

jede idee ist erst einmal richtig
sie braucht ihre zeit und
raum zur reife

die summe allen wissens
ist tröpfchen im leichten hauch
deines atems

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